

The Carmel Pine Cone

Robert Leidig Would Resign from Fire Dept.

**After Seventeen Years of Devoted Service as
Fire Chief in Carmel He Deserves a Rest,
But Council Hopes That He Will Reconsider**

This week Robert G. Leidig, Carmel's beloved Fire Chief and charter member of the Carmel Volunteer Fire Department, reluctantly handed in his resignation from a civic duty which he has so well performed for 26 years. For the past 17 years he has headed the Fire Department, following Chief Jasper E. Nichols (1921-1924) and Chief Birney W. Adams, who served until 1921. Today Leidig would leave the department's affairs in excellent condition, a modern, efficient organization, with Assistant Chief Vincent A. Torres fully qualified to carry on. The Council, however, has not yet accepted his resignation and are urging him to reconsider.

Reasons for his decision were several: the supervision of his various properties and other interests, including the sale of fire equipment, occupies much energy and time; and though his health is good, his medical advisor recommended a somewhat modified, slow-down program for the time being. Contrary to rumor, there was and is no dissension whatever in the fire department's volunteers, all of whom, together with Council members, sincerely regret the need for Leidig's retirement from active duty.

During the lifetime of the organization, some 125 young men have at different times served as

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Hildreth Masten Says She Will Continue Cymbal

After the sudden and tragic death of, Richard L. Masten last week, there were many rumors as to the fate of the Cymbal. It was said that Winsor Josselyn had volunteered his services as temporary editor to help get out this week's issue, and this was confirmed, but after Monday Winsor found he could not do it.

Yet the Cymbal came out yesterday on schedule, due to a fine

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Herbert Heron's Merry Wives Provoke Roars of Laughter

For the final week of the Carmel Shakespeare Festival, Producer Herbert Heron presents that lusty comedy, The Merry Wives of Windsor. Three performances will be given, namely on the evenings of Friday, Saturday and Sunday, Aug. 8, 9 and 10.

A production of great speed is promised, with situations that are bound to bring forth roars of laughter. George Z. Wilson, noted as one of the best of the young directors in Northern California, has instilled much of his own vibrant personality into the cast he is coaching, and if the rehearsals are any gauge of the delightful quality of the coming performances these who attend them are sure to be vastly entertained. Vastly is a good word to use in connection with Falstaff, the part which Wilson himself plays with gusto.

Sidling along with the fat knight is Mistress Quickly, who understands the world, and does her best to assist Sir John to success

in his adulteries—that is, up to a point, for the partly-pure Mistress Quickly has also a soft heart for the fiery Doctor Caius and would speed his love-making also, not to mention good Master Fenton, who worships Anne Page (and well he may, as she is played by Victoire Borel). The intriguing Quickly is done with sly and gossip innuendo by Josephine Van Fleet, an all-around woman of the theater, graduate of U. C., who worked under Edwin Duerr in Elizabeth the Queen, Night Over Taos and The Way of the World, did post-graduate work at College of the Pacific, playing in Camille and Cradle Song, and (here's what's of most interest to us) playing Mistress Quickly in The Merry Wives of Windsor. Later she did Miriamne in Winterset for Kuster in San Francisco.

Edith Frisbie, well known in Carmel for her deeply satisfying portrayals of widely varying roles, has the rich part of Mistress Page, while side by side with her in the gorgeously gay part of Mistress Ford is our lovely Viola of last year's Twelfth Night and our frail Queen of Hamlet, Barbara Stitt.

Milton Stitt (genial, courteous, kindly Milt, who fools you into thinking maybe he can't act) will again prove that he can play most anything he is given; and Bert Taylor—well, he must build good houses if they are as solid as his acting. Also we hope he draws

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Councilman P. A. McCreery.....from life, by Mary Burr

Kiss the Boys Goodbye Tonight

By WILMA COOK

As the season advances the Carmel Stage Guild is warming up in its choice of plays—and presentation, as will be evident to any of you drifting around to the Playhouse this week-end for a look at "Kiss the Boys Goodbye."

The Clare Boothe comedy as offered by the Guild steps along brightly, and the cast, this time, is adequate plus. Several plus marks belong after some of the names, but I am leaving them to be dealt with by the official dramatic critic reviewing a regular performance in the next issue of The Pine Cone.

It is sufficient to say in this swiftie after Wednesday night dress rehearsal that as a group the players are giving their best performance so far, that the settings are more elaborate than usual and, of course, attractive, that the Guild has extended itself on costuming. There is an eye-filling white dress worn by Vir-

(Continued on page 2)

A Matter of Civic Spirit

"When man bites dog, that's news," and when a public official gets "socked financially" by a private citizen for performing his duties loyally, that's news, too. And here it is:

Shortly after last week's Council meeting, at which the antagonistic attitude of a small group of Carmel citizens was revealed, one of these citizens, Adolph C. Lafrenz, who had proudly admitted his part in helping to defeat the bond issue, cancelled the insurance policy he had placed with P. A. McCreery.

Now the significant thing about this action is the fact that one of the most unselfish, civic-minded public officials Carmel has ever had was made a victim of petty spite.

For if anyone has Carmel's best interests at heart and has demonstrated it continually by tireless, uncompensated effort, it is Councilman P. A. McCreery. As Street Commissioner he has been a devoted worker for the city, taking hours of his time practically every day to carefully investigate com-

plaints, applications, suggestions and ideas from Carmel citizens. When the serious question of repairing Scenic Drive first came up, he was down at the beach, day after day, examining the damage wrought by tide and seepage from septic tanks; when any question of tree removal has been put to the Council, he has been the first one to visit the place and

(Continued on page 14)

COMING EVENTS

Carmel Shakespeare Festival—
Forest Theater: Merry Wives
—tonight, Saturday, Sunday,
8:30 sharp.

"The Prince of Liars," with
Olio, First Theater, Monte-
rey, tonight, Saturday, Sun-
day.

"Kiss the Boys Goodbye," Carmel
Playhouse, tonight, Sat-
urday, Sunday, at 8:30.
Lecture by Edward P. McMur-
thy, A. R. P. S., Carmel Art
Institute, tonight at 8:30.
Public invited.

NOTICE

The Pine Cone will publish in next week's issue its opinion of Herbert Heron's production of "Hamlet" at the Forest Theater in a review of the entire Shakespeare Festival, including "The Merry Wives of Windsor."

THE DOGS DO BARK



One of Carmel's most substantial canine citizens and prominent young business men is BRUCE Watson. For seven years he has been in the cleaning business with his master and mistress, Mr. and Mrs. A. M. Watson. BRUCE is the Boss and General Manager of the establishment and keeps a keen eye on everything that goes on. The handsome black Cocker likes to sit in the window and watch the people passing. And he is always on hand to greet the customers who come in. Occasionally he rides around in the delivery wagon to see how that end of the business is getting on. However, in spite of his diligence and interest in the business, BRUCE has union ideas about working hours, and when 6 o'clock comes, he tells his master in no uncertain terms that it is time to close up and go home.

BRUCE likes to take his ease in front of the fire after a hard day's work. There he sits and dreams of his first love and first wife, PATSY Rendtorff, from whom he was divorced several years ago.

Carmel's canine smart set is busy these days entertaining at a round of gay parties in honor of that delightful pair of visitors, TUNG BEE and GRACIOUS Hyman, who are here for a few weeks with their mistress, Mrs. S. L. Hyman of San Francisco.

"TIBBS", as he is known to his friends, and his charming little wife, GRACIOUS, came to San Francisco over a year ago from England, where they were members of a very old and distinguished Pekingese family. TIBBS is a very handsome gentleman and a very dapper one, too. He always wears white gloves. GRACIOUS is very pretty and very aloof, and has eyes like shining brown buttons. They are having a grand time here and are enjoying every minute of it. When the excitement gets too exhausting, they retire to the privacy of their enclosed garden and rest—and then are off again for more fun.

A wee bonnie bit o' Scotch by adoption is FIFI MacArthur. Although her name is French and she is a toy bulldog, she is as Scotch as a sprig o' heather. FIFI even speaks with a burr and dances a neat Highland Fling. FIFI'S Scottish leanings are due to the influence of her master, Lieut. Donald Bruce MacArthur.

It is a constant source of amazement and amusement to Lt. MacArthur's friends to meet his "Scotch" bulldog. He gives FIFI a big build-up before he introduces her to the guests. He speaks of her as though she were a great, rough, fierce animal who would tear them to shreds at the slightest provocation. While the guests wait with fear and trembling, Lt. MacArthur calls FIFI and in trots the tiny little bulldog, smiling and bowing. The reaction of the guests is wondrous to behold.

TIPPY Meyer is floating around in a lovely pink cloud because her mistress, Miss Gussie Meyer, is home again after a sojourn in the hospital. While her mistress was away, TIPPY had to take charge of everything. There was so much for one little Pekingese to do. There was that fresh cat next door to be put in his place; the garbage man to be interviewed; the laundry man and the meter man to be chased. There was the garden to attend to, and the house to guard, just to mention a few



Andre French and Margie Thompson enact a scene before Bill Bryant's camera from "Kiss the Boys Goodbye," playing tonight and Saturday at the Playhouse.

Kiss the Boys Goodbye Tonight

(Continued from page 1)

ginia Duncan. There is W. K. Bassett in yellow satin pajamas and a velvet robe! A glamorous detail in a frolicsome evening.

The Guild is gaily and efficiently presenting a comedy that is—go see for yourself if you don't believe me—corny. But with a formula that is blood relative to the Rosie's Garter—Up in Mabel's Room cycle, modernized by quips about social justice, Hollywood, That Man, and an equestrian statue of General Grant; sophisticated by a spatter of "plain talk" and cuss words, how can it miss?

Now for the nosebags: To Edward Kuster for turning his Playhouse over to the boys from Fort Ord to be entertained with a dress rehearsal that rolled along more smoothly than many a so-called finished production. To the Peninsula Women's Volunteer Corps and the entertainment committee as represented by Mrs. Helen Cranston and Mrs. Elmina Roberts for serving the soldiers cookies and coffee between acts. To the Carmel women who made the cookies. To the Dolores Bakery that furnished additional cookies and the Carmel Dairy that provided the coffee.

The cast:
Lloyd Lloyd, Basil Coghlan;
Cindy Lou Bethany, Margie

of them. And, of course, the friends who called had to be told, with much weeping and crying, of her mistress's illness. TIPPY was very serious about it all, too, and neglected none of her duties. She is very happy now to have her mistress home to relieve her of some of the serious responsibility.

Thompson; George, Michael Pearson; Maimie, Margaret Carpenter; Madison Breed, Edward Hinkley; B. J. Wickfield, W. K. Bassett; Leslie Rand, Martha Bullitt; Horace Rand, Patrick Flanagan; Herbert Z. Harner, Andre French; Myra Stanhope, Virginia Marshall Duncan; "Top" Rumson, William Huggins; Oscar, George Karsh; Director, Talbot Pearson.

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Recruiting at Post Office

Over 50 per cent of the boys who enlist in Uncle Sam's Navy go to trade schools, says A. Fam, chief electrician's mate, USN, who has taken the place of Chief Petty Officer C. F. Burckhardt, as recruiting officer in the Carmel postoffice.

The Navy wants 35,000 more men, and will accept enlistments in the Reserve Force of those between the ages of 17 and 50, in the Regular Navy between 17 and 35. It takes only a few days to complete one's papers and all recruits will be sent directly to the Naval Training Station in San Diego, where, after eight weeks, one may be selected—by competitive examination—for a trade school, or be placed right on board a fighting unit.

Among the many trades which can be learned in the Navy are: Radio, Carpentering, Patternmaking, Shipfitting, Printing, Painting, Boilermaking, Molding, Pharmacy, Typing and Stenography, Metal-working and Cooking.

Period of enlistment is four years and recruits can sign up at the postoffice every Monday between 12 and 3.

Vacationing at Lake Tahoe are Mr. and Mrs. Burleigh Hall Murray. They plan to return in several weeks.

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A Farewell to Dick Masten

By CARLOS DRAKE

The sudden death of Richard L. Masten last Saturday was a shock to everyone who knew him. A number of people had noticed that for some time he had looked tired, but he had been working hard, and often on a country newspaper an editor's hours are long and tedious. No one imagined that his able editorship of the Cymbal, commenced only a few months ago with such vigor and enthusiasm, should thus end so abruptly.

We on The Pine Cone felt Dick's death very deeply. He had been our associate editor a longer time than he had been our business competitor, and any bitterness of competition was forgotten in our knowledge that a man of great charm and unusual talent, a good father and a tender husband, had gone.

Our sympathy for his wife and children is very sincere.

Speaking for The Pine Cone staff, I can say that we will miss Dick; his gentle philosophy, his kindly humor, his rare personality which made a lasting impression on each one of us. For myself, I can say that my feeling for him now is filled with a gratitude for the friendly association I had with him, with regret that he was not permitted to enjoy more of this life.

Dick had much to offer. His prose was highly individual with a style which expressed the very flesh of his informing thought. He had a bright intelligence and at the same time a gentle, attractive and whimsical turn of mind which frequently revealed itself in captivating passages. In his verses, which he never considered more than "jingles" he showed a genius. They flowed almost effortlessly from his pen, and sometimes, whether serious or amusing, revealed qualities only found in fine poetry.

A year ago last July, when Dick was associated with us, he wrote some verses for The Pine Cone on the closing of the Burma Road which we reprint here because we admired them and now remember them as typical of his thought and expression.

THE BURMA ROAD

Along the Burma Road the jungles lie

Fecund and hostile, treacherous and dense.

The rocky ridges stretch across the sky.

The desert spreads its lonely violence.

Its miles reach on, monotonous with peril,

Through lands unfitted for a man's abode;

Too dank, too dry, too steep, too sterile.

Yet freedom lived along the Burma Road.

Along the Burma Road, by day and night

The caravans of liberty passed by

With strength to bolster in unequal fight.

A nation holding freedom's torch on high.

They traveled it, unheeding constant danger,

Strange men who had devotion as their goad;

With fear unknown, discouragement a stranger,

They served and suffered on the Burma Road.

The Burma Road is closed. The timid great

Have yielded to the threat of hostile powers.

Yet let us not lament for China's fate

But let us rather shudder over ours,

Who, stronger far than she, have played the craven;

Who dare not stand according to our code

But drive that code to seek a periled haven

Beyond the stretches of the Burma Road.

Beyond the Burma Road, gone still and dead,

Strange tongues are raised in praise of Freedom's name.

Strange hands uphold her banner overhead.

Strange eyes reflect the splendor of her flame.

For still she lives, to move an exile nation

To fortitude we others should have showed,

That we may see unmerited salvation

Come back one day along the Burma Road.

Ernest Morehouse Expresses Cooperative Spirit Toward Carmel

In our last week's editorial, describing our impressions of the local panzer movement at the Council meeting, we mentioned that Ernest F. Morehouse's conversation with Mayor Evans "indicated a spirit of animosity against the Council . . ." which, we have since learned, was not his attitude, irrespective of any sentiments cherished by the others. Morehouse interpreted the Mayor's question to City Clerk Saidee Van Brower regarding the advertisement in the Herald against the bond issue as being applicable to the entire administrative body, and felt that in fairness to Saidee each Council member should reply to it as well as herself. There was electricity in the atmosphere of the Council chambers at that moment, and tone of his remarks to the Mayor blew out a few plugs. Morehouse wishes it clearly understood, however, that his feelings toward the present Council should not be misconstrued. He is for it. He believes that, having been elected by the people of this community, our

Council is entitled to support and cooperation in what it is trying to do for Carmel.

The Pine Cone is glad to publish this, and to counteract, if possible, whatever misleading impression may have been conveyed last week in regard to Ernest Morehouse's remarks. We only wish, for the good of this community, that some

Mutt Show at Nielsen's Grocery Was a Bow Wow!

Great dogs, small dogs, lean dogs, brawny dogs, Brown dogs, black dogs, gray dogs, tawny dogs, Grave old plodders, gay young friskers, Fathers, mothers, uncles, cousins, Cocking tails and pricking whiskers.

Thus opened the grand and glorious Mutt Show at Nielsen Brothers' Grocery store Wednesday morning. All the very best mutts in town were there. It was their day to show their pedigreed pals that they had a few prize points, too.

Among the winners were Gerry Hefling, who carried off all honors as the dog with the shortest tail (one inch long!) For years he has been lamenting the fact that he had the shortest tail in town—and now he has won a prize for it!

The dog with the longest tail was Patsy Peterson, with her beautiful 18-incher. Patsy also won as the "Biggest Dog." Glamor-girl Goodie Peterson tied with Heyboy Heisinger and Goldie Jones as the "Curliest Dog."

Brownie Rook-Ley was the dog with the shortest hair.

There were other winners too numerous to mention. Everyone had a grand time and declared that it was the best show yet.

Before the Mutt Show Lobo, Queenie and Junior, three Belgian shepherds, put on an amazing performance of wonderful acts. They are from the Hollywood motion picture studios and work entirely from silent commands. They have also appeared in Bob Ripley's cartoon "Believe It or Not" and after seeing them perform, you can believe it. They were really wonderful!

—J. J. B.

Col. A. G. Fisher won the match play vs. par tournament played over the Monterey Peninsula Country Club course.

others who were present at that meeting would take his view.

G
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MOTHER'S SOLDIER DAY AT MONTEREY COUNTY FAIR GROUNDS TOMORROW

Tomorrow is the opening of the Monterey County Fair Grounds as a recreation and picnic center for families. The grounds will be open the men in uniform and their on Saturdays and Sundays and will be under the supervision of WPA Recreational leaders.

On this Saturday, the opening day, all mothers of the Monterey peninsula are asked to realize their responsibility to the soldiers and to bake a cake, make a salad, give some tea, paper plates or paper cups, in order that hospitality of the Monterey peninsula will show the boys in uniform that "we know how."

Through the kindness of Mrs. Muriel Vanderbilt Phelps, it has been arranged that the ladies of the Motor Ambulance Corps will be present to act as hostesses and will do their best to see that everybody has a good time.

Recreation facilities will be available for the use of all attending. There will be archery, badminton, horseshoes, soft ball, all under proper supervision. The grounds will be open at 9 a. m. and close at 6 p. m.

It is requested that all who are willing to donate will kindly call Recreation Department — Monterey 4150 and advise what their donation will be so that necessary supplies will be forthcoming. All donations to be delivered to the Monterey County Fair Grounds on or before 11 a. m. Saturday morning.

Mr. and Mrs. Stuart Montmorancy were vacationing at Hotel Del Mar in Del Mar, last week.

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Carmel's Early Inhabitants Were Very Much Like Us!

We are creatures of environment, say the historians. And if so, Carmelites must resemble Adam and Eve, since both inhabited a paradise. And especially, we should be like the Indians who gamboled over our beach and hills before Columbus came. Perhaps you don't believe there were Indians here then. If you insisted on proof other than written words, it would be difficult to find, so completely have our predecessors been eradicated. But if you will go down to the beach and poke around over one of Elizabeth McClung White's dunes, you'll discover a heap of shell fragments just beneath the sand, where the early inhabitants of Carmel-by-the-Sea smoked their fish and tossed their cracked abalone soup plates. But practically all we know of the Indians has come down to us from explorers and historians, who picked up information, as soon as they learned to talk one of the 19 different dialects in which the first Carmelites did their jabbering.

These natives were surrounded by the identical hills and sea that bound us. They enjoyed the same soft June days, month after month, interspersed at rare intervals with sou'westers or blurred by gas attacks from the foggy Pacific. There was only one day, one week, one month, one year in their calendar. Petalumas, meaning "nice day," stood for it all. Days other than nice did not count and were too infrequent to bother finding a name for.

If we really are creatures of environment, as they say, there should be innumerable points of similarity between the early Indian and the Carmelite of today. In the account that follows the intelligent reader will be on the lookout for such points. The unintelligent will see the resemblance without effort.

First, just a word about the general situation in California, a century before it had a name. In the beginning of its history, it was the most inhabited spot in America. There were easily 700,000 souls subsisting along this coast. The northern Indians were the Shastas. The mountain is named after the braves and the daisy after their sweethearts. Unlike our first inhabitants as well as those of today, the northern tribes were united. Like us they were a bit scrappy, but not too much so. Before the coming of the Irish and the discovery of gold, no Californian had much use for a fight. In this respect they were unlike the "noble savage" our New England forefathers spilt so much blood over.

In the early days the Southern Californian was noted for poor table manners, and sanctimoniousness. They dined on snakes, lizards, insects and rats, did their hair in a queue, and tossed a grasshopper into their cocktails in place of a cherry. They were far more religious than their scoffing brethren up state. Even then they had Amys and temples in which they sacrifice birds and bats to a strange deity. A prophetess, or anyone guilty of abduction or murder was safe so long as she managed to crawl inside the temple before the enraged authorities could get her. A strange parallel this, to the mediaeval right of sanctuary, and one the learned doctors have as yet been unable to account for.

The middle state natives along our beach were of quite "a different breed of cats" so to speak. Even at the dawn of its history, Carmel was different. Take murder. There was no capital punishment in Old Carmel. Killers got off easy, and in spite of it, murders were infrequent. Then women and beads were the legal coinages of the realm. Objects for sale in bazaars were priced in both. A drum of smoked fish at a bargain cost two women, or a hundred beads. Men were not supposed to be worth anything, and the supposition was correct. They were a luxury, an obligation, an expense to the community. They did all the loafing that was done, and the women, all the work. When the mischievous murderer called on his victim's relatives to settle up, his first question would be, "How many women (or beads) will it cost me?" Then they haggled over the price until an agreement was reached. Whereupon, if "hard" money was called for, the killer hustled over to his harem, selected five or six wives, and paid them over as damages. Nobody seems to know why, but the price for a woman murder was just half that asked for a man.

Carmel has always expressed individuality in the matter of dress. In the earliest days the "lords of creation" wore belts for ordinary street attire. Correct evening dress, as rigidly fixed then as now, consisted of a breech clout called a "G string," and fastened with a mother of pearl stud. On all occasions the women wore aprons of woven grass. It was not thought worth while to provide them with a different costume for parties.

There is little warmth in a belt or an apron of grass, even during a winter as mild as those in Carmel. When the cool breezes began

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to blow, both sexes smeared a thick coating of mud over their bodies. These adobe underclothes are the forerunners of present-day "undies" and union suits. And it cannot be said in this case that modern innovations are an improvement. Liquid mud, when it dries, fits the human form to perfection. No buttons are required and rips and tears are repaired instantly with a handful of goo. From November to March the inhabitants were veritable walking mud-baths. Rheumatism was unknown in Old Carmel.

Our earliest men were lazy in more ways than there are words in their 19 dialects to express. As a fight meant effort, they avoided trouble wherever possible.

Our early inhabitants were not only too lazy to fight. They were slothful in other ways. Rather than exert themselves hunting game, they invented all manner of traps, then lay down in the shade and slept. Only when hungry did they visit their snares. Rabbits, squirrels, small deer, and other harmless beasts and birds were their prey. Bob cats, mountain lions and grizzly bear they regarded from a distance and made no attempt to disturb. Fishing was easier than trapping, and early Carmelites subsisted principally on sea food.

Then as today, the most fruitful cause of bad blood between groups and families, was women. The French did not invent "serchez la femme." Next to woman, came disputes over dam rights and the practice of sorcery, another name for the religious warfare of civilized man. The "early birds" in Carmel, unlike their Los Angeles cousins, did not dine on worms. But they devoured fish meat raw, except in winter when it was smoked to make it last. Historians

have called our predecessors "Diggers" because much of their diet was composed of roots, and they were forever digging them up. They had no boats, but a rude, narrow raft fashioned out of limbs of trees tied together. Sitting astride these like ranchers on horseback, young men rode them in the waves in a manner faintly reminiscent of Hawaiians at Waikiki. With lariat in hand, the bolder ones attempted to lasso sea lions, but it is not recorded that they succeeded. A stranded whale on the beach provided food for a generation, and historical events were dated from the Blubbery Age of Plenty.

If the men were lazy, the women were not. They wove cloth and baskets of grass, and tanned deer skins. So fine was their workmanship, woven receptacles held water, and were used for kitchen utensils. The homes of the first inhabitants were not more eccentric than many tucked away in Carmel's woods today. To build a home the natives sank poles in the ground, then pulled the ends toward the enter and tied them,

leaving an opening about 18 inches in diameter. The structure was called Wikiup, the name chosen by Mary Austin for her Carmel home in a tree. The native sense of economy prompted the use of the chimney opening for front door as well. This peculiarity has given birth to much controversy in historical circles. Did Santa Claus, or did he not, get his idea of entering a house through the chimney from Carmel's early population?

(Continued next Week)

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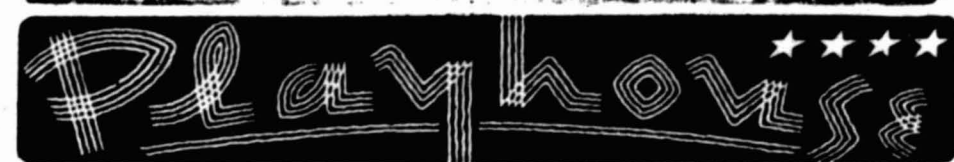
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Alec Miller's Work to be Shown

When the Nazi bombers concluded their terrific attack on Coventry, England, last spring and zoomed back to their bases, they left the celebrated Coventry Cathedral in ruins among which were buried art treasures that Alec Miller had been working on for more than five years. Chief among these was his famous wooden figure of St. Michael, executed, ironically enough, as a memorial for the men who perished in World War 1, and the largest wooden statue in England with the possible exception of the famous Gog and Magog. Gog and Magog, incidentally, are believed to have been destroyed in the Guildhall bombings.

Two days after the disaster in Coventry Mr. Miller was advised by the cathedral authorities that the cathedral would be rebuilt and that they wanted another St. Michael as soon as they had a building in which to house it.

Mr. Miller, whose more recent work will be on exhibition at Tilly Polak's from Monday, Aug. 11 to Saturday, Aug. 16 inclusive, is a resident of Chipping Camden, England. Born in Glasgow, Scotland, in 1879 and apprenticed to a woodcarver there at the tender age of 13, Mr. Miller has been carving ever since. English churches and cathedrals are full of examples of his ecclesiastical sculpture and more than 50 of his portraits and sculptures are owned on this side of the water. Latest of his figures to be acquired by an American museum is "Artemus", which was recently purchased by

POURING THOUGHTS

By Ral Kerry

Why be heavy with tears of pain?
The day is grey, but hear the rain!
Rain is a youth, strong and tall,
Dancing on rooftops, painting the wall.

Soggy black fireplace wheezing smoke,
Tragic today—tomorrow a joke.
The rain is a child, let it play!
Tomorrow this will be yesterday.

Tears? Why yes, the rain is that;
Laughter tears on my Carmel flat,
Washing the sky where sun will shine.
(Thank God it doesn't rain all the time).

the Savannah Museum, Savannah, Ga.

The exhibit at Tilly's will contain both portraits and figures and will be all wood sculpture with one interesting exception . . . a portrait modelled in plaster of Mr. Miller's grandson, Nicholas Miller, son of Alastair Miller and Valentine Porter Miller. Grandmother Susan Porter predicts 3-week-old Nicholas will steal the show.

FOR A NEGOTIATED PEACE—

A local chapter of the national "Keep America Out of War" Congress has just been formed at the home of Miss Anne Martin. The main object of the national organization is stated in its title. Another main purpose is to end world-wide slaughter and destruction by bringing about a negotiated peace as quickly as possible. The newly formed chapter will meet next Monday evening at the home of Misses Bertha and Ellen von Kleinschmidt. Every person interested in the objects of this organization is welcome.

"Prince of Liars" Good Entertainment

"The Prince of Liars" or "The Gutta-Percha Girl" is a farce-comedy which was originally performed in the Globe Theater, London, in 1887. It is now being done, in the spirit of "The Drunkard", by the Troupers of the Gold Coast at the First Theater, Monterey.

When Bob Bratt, M. C., steps on the stage, accompanied by the Goober Girls, he injects the spirit of the cast into the spirit of the audience and the fun begins. He is received with boos and pelted with peanuts. This—from an audience, composed of clergy, oldsters, youngsters, and out-of-towners. But Bob asks for it and he GETS it.

This tempo and high sense of comedy is sustained. All members of the cast, obviously, are having a good time and consequently do a good job. Their main handicap seems to be an English accent with which they struggle valiantly. Val Porter, the lead, at times injects a foreign dialect into his but on the whole he makes a Prince of a Liar. They could all do well to remember that the room is small and the ceiling low, particularly Marie Stockton who, nevertheless, is a convincing meanie. Barbara Stockton's pretty face and fresh quality add charm to an otherwise vacuous role. Esther Gay, with Zasu Pitts hands, probably wins the high for comedy. Louise Welty and Eddie George deserve the honors for the best scene when they laugh themselves right into matrimony. Miss Welty's best work, however, is in the Olio following the play when she goes for a "swim" with Bob McMenamin who, also, does his best in a bathing suit. Charlotte Wales

and Louis Dubin are very good as the servants in the house.

The Troupers of the Gold Coast are original and entertaining people. They invent their own antics and their antics are clever. Their Olio is tops. In it are all the members of the cast with the addition of Carl Bensberg and Edward Hopkins, who appear in the "Grand Opera Gem" which, incidentally, can boast some good voices. The Hildebrand Sisters are a talented pair who do a song and dance number. Carol Joyce Hildebrand, if she is a good little girl and eats her spinach, may be a star some day.

Ronald Telfer, as director, guided these troupers with a deft hand and the entire staff from the Peanut Girls to the prompter (who isn't needed) help to make "The Prince of Liars" or "The Gutta-Percha Girl" good entertainment.

You can see it for two more week-ends. —Z. A.

AUDUBON SOCIETY MEETS TONIGHT

The Audubon society will meet at Pacific Grove Museum this evening, Friday, at 8 o'clock. Dr. Walter Fisher will give an illustrated lecture and anyone interested in birds is cordially invited to attend.

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EDITORIALS

A BUSINESS THAT WAS DIFFERENT
(Continued)By CARLOS DRAKE
III

Two weeks ago, in The Pine Cone, I described briefly how I happened to start a business in Paris, in the fall of 1925, by placing an advertisement in a newspaper claiming that "Mr. Aladdin, fabulous character, could rub his magic lamp and satisfy all desires." Much to my surprise, clients began to arrive.

There were a number of unique jobs which netted interesting commissions, such as purchasing a French locomotive for a collector of antiques, supplying ant eggs for some pet turtles (the client happened to be the daughter of an American railroad magnate, who was so impressed by this that he sent me more substantial business), chartering an elephant and having it painted pink so that a middle-aged lady might win a bet by riding it to Fontainebleau.

THEATRE COMPANION

A charming young American woman, who had recently married a very prominent Englishman, and was making society headlines in London at that time, was in Paris for a few days with a friend, and called upon me because she was intrigued by my advertisement. "You say you can accomplish the impossible?" she said. "I want you to do something for me." To my disappointment, it was merely an order to obtain a couple of theatre tickets. The Casino de Paris was opening with the Dolly Sisters, and Harry Gordon Selfridge, London merchant, whom she knew, was backing the show, and all seats were sold out. I got two, without much difficulty (it was wonderful what a few bribes could achieve in Paris) and then she told me, very regretfully, that she couldn't use them after all, because her friend had a previous engagement and she didn't want to go alone. "But I'll get you an escort," I suggested. I couldn't offer to take her myself, because I was tied up that evening, but I had in mind several young Russian noblemen whom I knew would be only too willing to do this pleasant job for a fee. But she shook her head. "I wouldn't be interested in anything like that, unless—" and a wicked gleam came into her eye, "you can find me, without any masquerade, mind you, an American, over fifty, with a beard."

"That's a rather large order," I said. "It's already five o'clock in the afternoon."

"Now, my dear young man, you say you can rub the magic lamp. Surely you can produce the man I want. I wouldn't consider any other kind of escort."

She left me, with that kind of smile an attractive woman uses to make a fellow feel perfectly inadequate, and I can tell you I wracked my brains. If you don't think this job was tough, just try to locate in any European city at that hour an American, over 50, with a beard.

But I found him. By all the gods, I got her just what the doctor ordered, though she never would have dreamed I could do it. I found her . . . Burton Holmes.

The famous lecturer had just come to Paris. He was a friend of mine, and, by a stroke of luck, happened to be free that evening. I told him the story, sent him one of the tickets, asked him to wear a yellow rose in his lapel, then sent my client a corsage of yellow roses and the other ticket, without telling her who would be her escort beyond the fact he'd fit her requirements. She was completely surprised and delighted, for he was handsome, and as a young girl in the States she had often been taken to hear his lectures. They had a grand time together, after the performance in Montmartre, ending with onion soup at Les Halles at sunrise.

So the story went with him to America that winter and with her around London drawing-rooms, and my business began to prosper.

MR. ALADDIN GROWS

It was a complicated business, however, and to operate it satisfactorily required larger office space, a staff of employees who could perform special jobs, and, more working capital than I possessed in 1925. The details of how I was able to form a French company, open elaborate offices on the ground floor at 11 rue de Castiglione, furnish the place like a museum, hire 24 curious individuals to assist me—I will not go into here, except to mention that my first undertakings aroused enough outside interest to secure backing—originally as a publicity and promotion scheme.

My father was president of the Drake and Blackstone in Chicago, and a director of several well-known hotels in other cities. Practically all large hotels at that time were operating travel

POETRY



WATER POEM

A dragon fly
With empty wings,
And trembling lilies
In the stream,

Make all this place
Of sun and peace
A song, and like some
Color beam.

My rod is steel;
It breaks the spell
And makes me think of
Men with guns—

I'll put it back
Clear out of sight
And drink of rhythm
As it runs.

—MANFRED A. CARTER.

ENLIGHTENMENT

As falls in spiral the bewildered seagull,
You descended deep below the waves.
They washed above you and your seven sorrows
Multiplied by seven. Now the end
And the beginning . . . for in thrusting up
And through the waters, your untrammelled flight
Shall be the eagle's—soaring toward a star.

The dead shall walk no more across your soul . . .
The Living have enfolded you in Light.
The singer shall not sing again in vain
And nevermore your answer be an echo.
When you call you shall receive a song
And when you sing you shall behold fulfilment—
None shall summon you to pain again.
Your urn of tears is full, your smile revealing
Rainbows in your firmament of days.

Rise—rise—in rapture, for the dark is done.
And radiance, new-born, has come upon you.
Sing as the winds sing for the dance of clouds . . .
Dance as the rivers leap in waterfalls;
Wear laughter as a robe. Your rod of rue
Has budded and will bloom a flaming sword.

—BYRNE MARCONNIER.

CAMERA!

When purple thistles shed their down,
By the fringed pool's autumn brown,

Over the rowan runs the doe,
With her white dappled fawn a-tow,

Come to idling; come forspent,
To drink the waters' sacrament.

Now a sharpening of surprise
In velvet-mild madonna eyes,

And airy, instant soft tatoos
Of disappearing delicate hooves.

The camera clicks its harmless laughter
Nor killer's story following after—

At beauty's image brought to capture,
While freedom finds an upland pasture.

—IRENE ELIZABETH STIMSON.

FICTION

bureaus and just beginning to acquire foreign representation. The United Hotels Company of America, then the largest chain in the world, which had just built the Roosevelt in New York, was paying a large retainer fee to a friend of mine in Paris who had opened up a travel office in a renovated hat shop. When I discovered what he was getting out of it for what he offered, I decided that an organization with a variety of services might have greater appeal.

I was right, but the travel bureau angle had to be tackled first—something Mr. Aladdin hadn't attempted—and until I began to examine this field seriously I had a kind of horror of it. I had seen some ghastly examples of tourist activity in Europe. I remembered a guide from some agency in Florence taking a group of Americans through the Uffizi Gallery, who had rudely interrupted my solitary meditations by announcing in a loud voice, "This, ladies and gentlemen, is the Botticelli room! Botticelli—famous painter of the olden days! There are seven of his paintings in this room. Count them, ladies and gentlemen! One, two, three, four, five, six, seven! Now let us pass into the next room!" And that in my mind summed up the nature of the trade. Travel agencies, as far as my imagination pictured them, made a business of handling mail, cashing checks, selling transportation tickets, giving petty information to fellows like myself; for others, who possessed the herd instinct, there were mysterious corrals in back of each office where ex-thugs, in the uniform of guides, mustered them into sightseeing gangs, and drove them off, all chained together as it were, in great rubber-neck busses.

Yet I was conscious of a marked increase in travel from America. All over Europe I'd run into friends from home. So I proceeded to call on various agencies, introducing myself to the managers as innocently as possible, saying I intended opening an office to represent some hotels and adding, "I'd appreciate your telling me frankly what you think my chances are of making such a thing self-supporting."

"Well, now, my dear young felluh, the travel business is a hell of a business!"

That seemed to express a consensus. There were few, if any, who showed spontaneous enthusiasm. Yet each travel manager appeared smugly contented with his job.

To make a long story short, I sold my idea, not only to my father's companies, but to over a dozen others that winter in America. The Ambassador hotels in New York and Los Angeles, for example; The Clift and Fairmont in San Francisco; The Copley-Plaza in Boston; The Davenport at Spokane; The Broadmoor at Colorado Springs; The Willard in Washington, D. C., and so on. Each guaranteed a stout retainer fee, and I was able to commence in earnest.

IV

Spring of 1926 was the opening of the gold-rush in the tourist business. The franc was then hovering around 35 to the dollar; during one period it was to bounce to 50. Everything was cheap, abundant, and alluring. Never before had there been so much activity on the part of transportation companies. Never in its history had France seen such an invasion of its shores. All types of men were seizing this opportunity. All nationalities. Men who'd added travel departments to their regular establishments. Men who'd left other professions to try something new, or had been discharged. Men who'd lingered in France after the war, acting as guides or couriers. Men who'd come back, disillusioned, from their homelands. Men who had been unemployed. Men with good business backgrounds. Men with police records. Clever men, schemers, empty-heads, hail fellows well met, drifters, soldiers of fortune, adventurers. All aware that during the past summer, according to reliable statistics, over 600,000 Americans had visited Paris, and in the pockets of each one had been good American dollars.

Mr. Aladdin couldn't have started practicing at a more opportune time. I had maneuvered him into a position where he was no longer a purely romantic character, and had raised his organization above the level of an ordinary personal service bureau. From now on he was to appear in the activities of an agency that would command the respect and backing of important corporations.

We began our first day with more business than any of us had anticipated. We contracted for enough travel, secured enough shopping fees, commenced enough real estate operation to cause our accountant to declare, "C'est magnifique!" And, though a good deal of time and effort were spent in giving information, a factor I'd been warned against, since we were on the street-level, my

Bach Shares Honors With Mozart in Thrilling Concerts

By JOHN BURR

Carmel's Seventh Annual Bach Festival is now a part of history but the memory of those few glorious days will linger in the minds of some, a glittering tower of achievement, for many days to come. It is audible to any discriminating ear that the Carmel Festival does not produce the most flawless performance on record, nor does it, even ingenuously contend as much, but it is equally uncontested that the music they do play is eminent and worthy of the great effort expended in its behalf.

It is not an idle guess that prompts me to the belief that Carmel will gradually assume more and more the attributes of an American Salzburg. It is a destiny much to be desired and the latent possibilities are just beginning to be revealed in these annual performances of the nobler musical works of mankind. Had I the time or the space I would like nothing better than to digress on this subject. Unfortunately I have neither and the project at hand is to attempt, in as few words as possible, a review of a part of the last half of the Festival.

In some respects, the most delightful music of the week was heard on Thursday when the works of Mozart were concentrated upon. This voluminous and versatile genius has almost nothing in common with Bach except his utter sincerity and complete mastery of form. The subject matter, while always carefully chosen, is handled with a delicacy and elegance which is distinctly the sole province of Mozart and the opening selection which happened to be the Eine kleine Nachtmusik, is a perfect illustration.

This particular rendition of the famous work began under favorable conditions and the barometer would have remained unchanged had it not been for the accelerated tempo of the last movement, the "rondo", which was speeded up to such a degree that I had the impression that the conductor was trying to make a deadline on radio broadcast. Mozart loses a great deal of his native charm if forced to run to catch a street car.

Elena Guirola Hitchcock made her first appearance with the Festival as soloist in the D minor concerto for piano and orchestra. She had no technical difficulties with the well worn opus but here again I was not satisfied with the choice of tempo. Her use of the Beethoven cadenzas were an innovation to me and, as far as I am concerned, just as good as the more commonly used, Busoni variations. Mozart was still being rushed into his clothes and if I can't have Mozart gracefully I don't want him at all.

Every time I hear Alice Mock sing I go away wishing she had sung a great deal more. On this occasion she consoled my heart with a properly sung version of the aria, Deh vieni, from the

"Marriage of Figaro," and for the first time during the evening I beamed with satisfaction. Her wonderfully accomplished instrument has achieved a purity of tone seldom heard and the liquid legato of her voice is a perfect complement to Mozartian opera.

Through no fault of his own, Russell Horton was hurried through the languid measures of the aria, Il mio tesoro, from "Don Giovanni." Vocally, the tenor was equal to the task imposed upon him, but the total effect was not entirely satisfactory. Horton's diction is excellent and his understanding musically sound. I would like to hear him sing the whole role sometime under the caressing baton of someone like Richard Lert.

Sten Englund's ponderous bass negotiated the difficult aria, Non piu andrai, from the "Marriage of Figaro" with admirable gusto. The song calls for a braggadocio style of singing and the Tempo di marcia at the song's conclusion is a perfect vehicle for the stentorian tones that roll out of the mouth of the Swedish basso. The conclusion of the Swedish basso.

The concluding portion of the Mozart program came very near being the high spot of the Festival and will unquestionably rank near the top when the final note has sounded. The work happened to be the not so well known Concertante for violin, viola and orchestra. The reason for the unusual success of the work can, in the main, be attributed to the masterful playing of the soloists, Doris Ballard, violin, and Jules Serkin, viola. On this occasion, it must be noted, there was a happy rapport between orchestra and soloists as well, a tribute for the most part to the fastidious admonitions of Gastone Usigli. Both of the soloists played with a seasoned mastery and the tonal effects achieved were exquisite to the ear.

The Saturday program reverted to the works of Bach and was replete with vocal and instrumental selections covering a wide range in the productivity of the great German composer.

None of the compositions of Bach are more widely loved and played than the Brandenburg concertos and Usigli skillfully guided his orchestral bark through the rich musical waters of the Fourth Concerto for full orchestra. These harbingers of the symphonies of Beethoven and Brahms are testimony in full to the tremendous intellect of the founder of the Bach dynasty. If he had written nothing else his legacy to the future of modern music would have been enough to endow him with immortality.

Miriam Solovieff was much publicized before her appearance in the Festival and for a change, it was pleasant to note that the publicity was justified. This young artist plays her chosen instrument, the violin, with all the sub-

tle invention of the mature performer. One is almost tempted to believe that her Russian heritage is a sort of "open sesame" to the temperament necessary to insure mastery of that particular instrument and yet, when you talk to her, you realize that she is utterly and convincingly American.

Her playing of the E major Concerto, for violin and orchestra, was a beautiful affirmation of the true artist and the audience was quick to realize her merit.

One of the most electrifying experiences in music to me is the synchronization of two or more pianos in a stylized form and the concerto for four pianos and orchestra as played by Elena Guirola Hitchcock, Elinore Pell Sayre, Ralph Linsley and Charles Wilkerson, was a source of considerable delight. This work is amazingly intricate, compounded as it is of contrasting rhythms and there is a short progression of fifths and sixths that sound almost as modern as a lesson out of tomorrow's harmony book. The unsuspecting Mr. Wilkerson, who contributed a great deal toward the success of the Festival, was quickly changing from full dress to choral vestment when a clamorous public demanded his appearance, in a curtain call. The result was dangerously tragic but the adept young pianist managed to bow and smile ingratiatingly—all the time holding desperately on to his slipping trousers.

A fitting close to a brilliant evening was the performance of the "Magnificat," for soloists, chorus and orchestra. Of all the works attempted by the chorus, this, by all odds, was the one they felt least sure about. It is a real testimony to their spirit and determination that the performance came off in such thrilling fashion. The opening chorus was something very nearly approaching the desired effect and the soloists proceeded to their tasks with a surety and ease that put the show on ice (if I may indulge in a vulgarity.)

Genevieve Wiley and Ross Worsley were two new soloists and their offerings were eagerly anticipated. Miss Wiley is a soprano with a great gift of interpretation and a voice of honey. I cannot imagine anything more beautiful than some of her tones. Her tessa tura is still undetermined for the aria did not tax her range but the quality indicates that she is a soprano with lyric tendencies.

Ross Worsley is another indication of the growth in this country's amazing vocal development. His voice, which is a well modulated instrument of the basso-cantante variety, shows adequate power and a highly developed lyricism, unusual for a voice of such low register. The coloring is rich and varied and his musicianship mature. His youth and appearance are decided factors in his favor and his refined treatment of the area "Quia fecit mihi magna" was sufficient proof of his integrity as an artist.

Miss Martha E. Newcome of Pebble Beach is a guest at the Clift Hotel in San Francisco.

contention was already being proved that every tourist had problems which could make us money, if we would simply use our imaginations about them.

At midnight I examined reports from each department. A lady wanted a French poodle, a gentleman an umbrella cane, someone else asked us to confirm the authenticity of a tapestry. Easy! Could we suggest a summer camp for three children? I must look into that; we ought to get commissions from camps and schools all over Europe. Could we rent a motor-driven houseboat for six weeks in Holland? Surely! Did we know of a good astrologer or clairvoyant in Paris? Madame Bonelli, near the Luxembourg, would give us commissions from what trade we sent her. Where could one buy thick fresh cream in this city that served only boiled milk with coffee? From the Necessary Luxuries Company, an American concern, which furnished country sausage, too. Would we recommend a secretary, able to take

dictation in three languages, handle the rental of silver and linen for a furnished home, supply a cook, a butler, and a maid? Certainly!

There were other requests, all of which we could handle simply, either through our own staff, through local contacts, or agents in other countries. But here was something! A young French count with a beautiful chateau wanted to meet some attractive American girl with a view toward matrimony. Could we arrange that?

I wasn't prepared to start a marriage bureau, but I knew of someone who might help us in that connection. There was a certain Frenchman, with an illustrious name, who was making a living just then by introducing gullible Americans to various obscure members of his social set. He might be persuaded to act as intermediary. The inquiry was from the young man's aunt, Princess R, who would be pleased to talk with me about it at my convenience. I decided to call on her the following day.

(To be continued)

The Crowe's Nest



The Merry Wives of Windsor,
They neither of them sinned, sir.
They said, instead, "We'll rib Sir John,
We'll pull his leg and egg him on,
Until this fat night's thinned, sir."

—EDITH FRISBEE.

WORDS OF ONE SYLLABLE DEPARTMENT

From the San Francisco Chronicle:

The British song, whose lyric is, "Old soldiers never die, they simply fade away," could, with few exceptions, be applied to 79-year-old George Sanderson of Richmond.

The first exception is that he is a sailor, a retired chief bosun's mate, USN, and the second is that he shows no signs of fading away, as Twelfth Naval District headquarters in San Francisco will testify.

DEPARTMENT OF MISINFORMATION AND ABUSE

(Musical Division)

From Marjory Fisher's review of the Bach Festival in the San Francisco CHRONICLE:

"John Gay was represented by excerpts from the Beggar's Opera sung by the beautiful young soprano, Marcella Howard, and the better known tenor, John Burr, who looked like a young bearded Tibbett."

A music critic knows just about everything, doesn't she, Marjorie?

BEST MEDICINE

When you're very sick and suffer
And you need a helpful prod,
Use a little bit of doctor
And a little bit of God.

—STAFFORD HUGHES.

ADDITIONAL HORRORS OF WAR

From "Fear No More", a book of Poems for the Present Time by Living English Poets:

"Is this a time for poetry? It is certainly a time for courageous contemplation; we must face everything . . ."
... even poetry?

HEADLINE OF THE WEEK

From the Carmel PINE CONE:

"SOLDIERS RESCUE GIGGLING WORKMAN WHO FELL IN BAY OFF MONTEREY WHARF."

A sense of humor is a dangerous thing!

One of our operatives has a sister whose beauty has inspired a phenomenal amount of verse. It is a dull day whose mail contains no poetic expression of adoration; a lost evening that brings no swain dashing through the gate, a sonnet clutched in his hot hand. So considerable is the amount so far that scrapbooks burst their bindings, bureau drawers gape; filing space in the home is at a premium. Our spy has obligingly filched a charming example of this enthusiasm which we hasten to print.

TO ELLEN

In you
The voice had
Unusual utterance:
My God!
I am not used to comprehending
This sort of thing.
A sound
Must be a sound
And not
A rose
Falling.

DEPARTMENT OF INDUSTRY AND TRADE

From Swoppers' Column in YANKEE:

"Will swap my services for solving a mystery—all I want is the mystery. I am a girl of 13 years of age and have always wanted to be a detective. A5270."

SOCIAL NOTES FROM ALL OVER

From the Long Beach BEL-NA-MOS:

"FAREWELL LUNCHEON GIVEN AT SLAUGHTER HOME"
Everybody have a good appetite?

—LEE CROWE.



R. O. T. C. No Sooner Here Than All Gone Again

Six weeks pass very quickly. Especially while doing intensive military training such as the boys have been getting at the Reserve Officers' Training Camp, East Garrison. Their six weeks of work was over last week and certainly it has an emphasis this year that it never had before.

While the majority of the men will return to their respective colleges for one more year of undergraduate study before they receive their commission. However, 16 of the R. O. T. C. who have just graduated from college expect immediate call to duty after receiving their commissions as first lieutenants the other day at the close of camp.

This is the case of the U. C. L. A. journalist grad, Carl J. Ghormley, who has written the R. O. T. C. news during their six weeks stay, for the local papers. And written it very entertainingly, too. Incidentally this young officer is taking two important steps in the next few weeks. He is not only entering the army, he is entering matrimony, also.

Mail Should be Franked Too—There's Free Legal Advice for Soldiers

Judge Taylor of Carmel makes the suggestion that soldiers should have their mail franked. That is sent free. Certainly, its what Uncle Sam—and everyone else—about helping him muster defenses—should be willing to do for the boys conscripted into our new army.

Soldiers involved in civilian suits are able to get free legal advice. This service is being offered military men under the direction of the State Bar.

A list of volunteer lawyers, arranged as to geographic areas, has been formulated by the State Bar Association for Ninth Corps Area Headquarters.

The American Bar Committee on National Defense has offered to give every possible assistance to Army men who require legal assistance for the protection of their rights.

The offer, however, does not extend to the defense of men accused of criminal offenses for the reason that present facilities, such as public defenders and counsel appointed by the court, appear to be adequate.

17th INFANTRY RED FORCE LEFT TUESDAY FOR NORTH

The first unit—3rd Battalion—took off Aug. 5 in the direction of Fort Lewis for the coming Fourth Army maneuvers with the IX Army Corps. The balance of the 17th Infantry left last night by special train.

On the 15th, the rest of the 7th Division takes off from Fort Ord, one-third by truck—in 1700 vehicles—the others going by train.

About 18,000 men from Fort Ord will take part in the mock war games at Fort Lewis. This means the 7th Division plus special corps and army troops.

In all, there will be some 80,000 troops in the coming huge maneuvers. A war problem will be worked out in which the 17th Infantry will be the enemy Red Force against all the rest of the Fourth Army as the Blue Force.

Fort Ord

OUR ARMY Monterey Presidio

News and Views of the Seventh Division—Edited by Eleanor Minton James

Telephone: Carmel 134 or 2

BEWARE! NO PARKING! NEAR ORD GATES IS DEFINITELY OUT

The provost marshal of Fort Ord, Lt. Col. W. C. Rathbone, is not fooling when he says that no automobiles may be parked in the vicinity of the roads near the entrance to the cantonment.

The Post Commander, Col. Roger Fitch has issued an order that Highway No. 1 is part of the reservation. Cars parked along the road have been getting tags.

From a British Bombay Concentration Camp to Private Job at Ord

One Fort Ord artilleryman—an Austrian—managed to escape the Nazi slavery in his homeland in 1938. But after roaming all over the world—belonging to no country at all—he ended up in a British concentration camp near Bombay. This is Hellmut Deutsch.

The Hostile Alien Act made him a prisoner in the concentration camp when Great Britain declared war on Germany.

Major Wood of the British Intelligence Service, became interested in the case of this gentlemanly young Austrian. He had him released and enlisted him in counter-espionage work right there in the same camp, because Deutsch can speak German, Italian, French and English very fluently.

After serving as a spy for the British for two months, good news reached Deutsch—namely that his application for entry into the United States had been approved. At long last he arrived in San Francisco. Shortly afterwards he was drafted—in 1941. Now he is in Battery B, 74th Field Artillery at Fort Ord.

COL. QUINN TELLS WORLD WAR YARN

A new old World War story. Lt. Col. L. A. Quinn, commander of the 3rd Battalion, 53rd Infantry, told it the other day.

There was a very young lieutenant who was being ribbed a lot by a World War outfit with which he was temporarily connected by the score of his age and inexperience. He finally heard that this jibe was tacked on to all company official orders by wisecracking soldiers: "And a little child shall lead them."

The day after he got wind of this he showed them. He posted the following order on the bulletin board:

"This company will make a 20-mile hike today, and a second 20-mile hike tomorrow. A little child shall lead them—on a horse."

HUGGINS IN KISS THE BOYS GOODBYE—SON OF MAJOR HUGGINS

Bill Huggins takes the part of "Top" Rumson in "Kiss the Boys Goodbye"—a rich young man with an inferiority complex because he cannot get a job. Bill is an excellent actor and has stage ambitions but feels right now his duty lies in the direction of the army. He is one of the young adults working with Edward Kuster in his Golden Bough School.

The Huggins family lives at Lincoln and 11th in Carmel.

Another young man connected with the army, playing in "Kiss the Boys Goodbye", is Corporal Patrick Flannigan, who has the blase part of Horace Rand.

Ords and Ends

Not a New Rank—

Lt. Col. Major. Yes, that's the way she referred to her old friend of by-gone armydays. And it was no mistake, either. She knew what she was talking about, being an army woman herself. Sounds like a phony—but Major was the colonel's name. As far as Ord names go, in the Herald the other night somewhere we read: "Lieutenant Battles Family at Home Here."

7th Gets New Aide—

Major P. D. Ginder came to Fort Ord with General White from Camp Roberts when he recently became commander of the 7th Division, as aide de camp.

Carried to the 'Nth Degree—

A Jap was inducted the other day at the Presidio of Monterey. A conscientious objector of the most belligerent type. Not only does not believe in fighting, going to war, etc., but he fought putting on a uniform. Evidently well coached on his rights as an objector—to everything connected with the draft. He is under guard until his case comes up and is disposed of.

And there is the Fort Ord soldier telling about a conscientious objector at the cantonment who swears he wouldn't shoot an azimuth.

Army Artists—

PANORAMA has two swell artists—Pvt. Walter de Wolfe, whose character portraits in charcoal of officers and men are a saga of our new army at Monterey. Another fine draftsman with a keen perception of character has just been discovered—Pvt. Morris Heizarsky, Co. L, 32nd Infantry. There is something strongly sculptural about this soldiers' portrait of Brigadier General Emil Reinhardt—a subtle feeling for planes. Both of these 7th Division artists should try sending things to exhibit at the Carmel Art Gallery.

Bald Headed Club—

Medics in Co. C have formed a Bald-headed Club. The only one of its kind at Ord. They have a check-up on progress every night. The members can hardly wait to get the new tin hats which have been ballyhooed as a panacea for baldness. The new soldier headgear that is all but guaranteed to grow hair.

Couldn't Be Smoother—

There is a sly follow-up to postcards—to congress propaganda. It's tucked on the end of some national news broadcast. An anti-army emphasis quoting individual soldiers, this draftee, that selectee. One bemoaning that if the draft is extended the government certainly ought to get busy giving the boys better equipment. Another, if they have to stay in longer, well—"Certain things existing in the army now will have to be changed." An innuendo as vicious as it is cryptic.

LT. ELDRIDGE OF CARMEL TRANSFERRED TO III ARMY CORPS

Lieut. Fred Eldridge, former Los Angeles newspaperman, is no longer with the 7th Division, helping edit Fort Ord's PANORAMA. He is now acting Public Relations Officer at III Army Corps Headquarters, Presidio of Monterey. But the Eldridges will keep on living here in Carmel at Carmelo and 9th street.

HAMLET ACTOR GETS LINES ALL CONFUSED

He was a soldier, but he knew his Shakespeare. He was even cast in Herbert Heron's "Hamlet." And he was faithful as anything about coming to Carmel to rehearsals. That is until one night when he never showed up from Fort Ord at all, and no word came from him. It was mysterious, and worrying for everyone.

The explanation finally leaked out of Fort Ord. On the night previous it seems, he was working on the Army switch board. Came the dead of night, and he probably drowsed some—maybe dreaming about Hamlet's dilemma. Not many calls come through during those hours at Main Garrison. But this particular night was different. Washington was trying to get Fort Ord. Washington tried all night long. No one answered the switch board. The call from the capital never did get put through. Result: Hamlet cast next night was minus one perfectly good Shakespeare soldier actor.

Sensitive Areas Demand Man-proof Fences at All Camps

The Pacific coast is called Ninth Corps area—it takes in all the western states close about us here. In it are 12 Army stations housing ground troops. Critical sections in these camps are undergoing intensive fencing and illumination.

Approximately \$405,880 has been appropriated for a total of 152,626 lineal feet of fencing.

These fences do not act as camp boundaries, but shut off power plants, reservoirs, magazines, transformers, radio stations, etc. These are the things that make certain parts of a cantonment "sensitive areas."

Fort Ord is to have 10,767 feet of this man-proof fencing woven of two-inch chain links in diamond mesh of copper and steel alloy. They are to be eight feet high and surmounted by sturdy A-shaped extension arms bearing five strands of barbed wire.

SHERWOOD FIELD NEW AIR BASE AT PASO ROBLES

The 115th Observation Squadron, which worked with the 7th Division troops at the recent Hunter Liggett maneuvers, is based at Paso Robles.

The new flying field, according to word received from the War Department, has been named "Sherwood Field." In honor of Captain George Cook Sherwood, a California National Guard flier who was killed in an aircraft accident Sept. 1, 1935.

SAN FRANCISCO

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Single \$1.25 Double \$1.50
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Reasonable and a Good Place To Bring Your Family

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MAJ. GILLMORE OF CARMEL TEMPORARILY DOWN AT CAMP SAN LUIS OBISPO

When General Storey, Commander of the 40th Division at Camp San Luis Obispo, became ill, General E. J. Dawley of Carmel took over down there for him. General Dawley took his aide de camp with him—Major W. N. Gillmore of Carmel.

The Gillmores have closed their house for the time being—Major Watson's home at 11th and Torres. Mrs. Gillmore after a Girl Scout outing at the Big Sur with her daughter is now in Los Angeles visiting her parents.

BIG MONTHLY PAY ROLL AT ORD—A LOT OF IT SPENT RIGHT AROUND HERE

Even allowing for the fact that soldiers send considerable money home with astonishing regularity and faithfulness, also that a certain amount is leaking out to San Francisco and Los Angeles chain stores for merchandise which should really be purchased here in Carmel, Monterey and Pacific Grove, thousands and thousands of soldier dollars are spent, week by week, on this peninsula.

A new high was reached for July when the payroll of the Monterey military area totaled \$1,160,259.45 for 27,000 officers and men at Fort Ord and the Presidio of Monterey.

HOW CARMEL FINALLY CAME THROUGH WITH ITS POTS AND PANS

On a total check-up—1040 pounds of aluminum is what Carmel contributed to the nation-wide aluminum campaign for national defense. Through the Peninsula Women's Volunteer Corps, the Boy Scouts, etc. In all, Monterey County turned in 8685 pounds of aluminum.

PROMOTION—

Brigadier General Charles H. White has been promoted to Major General. He was nominated for his higher command by the President recently. The promotion was expected because General White—formerly commander of Camp Roberts—is now at the head of a division—the 7th Division at Fort Ord.

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Mrs. Cooksley Is Butter-fingered

Give most sculptors a piece of clay, a slab of marble or a shaft of wood and they're usually quite happy, but here is one who is perfectly content with just some nice hard butter. In fact butterfingers could be said to be just the name for Mrs. Alice M. Cooksley. And she comes by her title honestly, only not in the derogatory sense of the word, for instead of referring to someone with clumsy, unwieldy hands—those of the all-thumbs variety, it refers to her deft, precise fingers which have modelled thousands of delicate flowers from the very amazing medium of butter. An art that is as convenient as it is unusual, since whenever the urge to do a little sculpting comes, her material is always right on hand—in the ice box.

Mrs. Cooksley, who with her husband, opened up a dairy a few months ago on Dolores and 7th, is master of a one-woman profession which has gathered a great deal of notoriety for her and her butter blossoms. Her work has caused repeated sensations ever since she started seriously exhibiting it in the 1915 Panama-Pacific International Exposition held in San Francisco at which she had two exhibits of climbing roses, ponds of water lilies and life-sized baskets of many different kinds of flowers in refrigerated showcases, one in the Palace of Food Products and one in the California building.

This curious and novel type of modelling derived from a pastoral lineage not only involves long, laborious hours of designing and sculpturing, but a good deal of physical discomfort on the part of Mrs. Cooksley as well, for in order that the butter be of the right consistency she must work in a refrigerated room with the temperature never above 40 degrees until her fingers become numb and her feet practically frozen. By using pure food colors in hard butter, Mrs. Cooksley has chiseled California and Oriental poppies, all varieties of roses, calla lilies, hollyhocks, chrysanthemums, dahlias, daffodils—all so realistic that it's been suggested that she add some bug holes to the petals so that they wouldn't look "so perfect!"

Ever since she was a small child living in England with her uncle, who was a sculptor, Mrs. Cooksley had a flair for the artistic, although it wasn't until many years later, when she came to the States and married a man interested in dairying that she found a proper medium for her talent. She went about analyzing her art in a very scientific manner by going to agricultural colleges where she studied everything about butter—its consistency, solidity, temperature, and the amount of refrigeration necessary to make butter flowers last indefinitely. In spite of its importance, she realized that at that time, in the early 1900's, dairy products were not advertised very much, so with her idea of modelling beautiful flowers from butter, Mrs. Cooksley thought that she might possibly create displays which would be a very original method of advertising dairy products extensively. She felt that certainly by bringing such an everyday thing as butter into the public eye in such an interesting manner, it would be sure to attract attention.

After copyrighting her idea, getting patents on her wooden sculpture tools, and acting as her own salesman between 1915 and



1929 she traveled throughout the United States, Canada and Europe in conjunction with various dairy firms, successfully publicizing dairy products.

Now that she and her husband have settled down to one spot, Mrs. Cooksley hopes that in the near future she will be able to have one of her specially designed refrigerated work rooms in their dairy so that she can get back to her modelling. So don't be surprised if some day soon you see a bouquet of Talisman roses or a spray of orchids made from butter, blossoming forth from the window of Cooksley's Dairy—you will still be sane and sober, this will just be a sign that Mrs. Cooksley is back to work again.

She's Back!

"That Hamilton Woman" returns to the Playhouse screen on the very heels of the play, "Kiss the Boys Goodbye." The stage crew will strike the sets immediately after Saturday's performance to make way for a Sunday matinee showing of the Alexander Korda film, which will run all week.

Attendance was so great and audiences so enthusiastic during the July run of "That Hamilton Woman" that Edward Kuster immediately arranged for a return showing. Vivien Leigh and Laurence Olivier share the starring honors in this picturization of the historic love of England's greatest naval hero for the wife of Lord Hamilton. One enthusiastic person said after seeing the picture that he could see it four times: once for the story, once for the acting, once for the settings and costumes and once for the musical setting. At any rate this fine British film is more than adequate for one evening's entertainment.

Alike in Name Only

Edward Kuster warns the public not to confuse the comedy now on the Playhouse stage with the motion picture "Kiss the Boys Goodbye", just released by Paramount. The film is a re-write of the original Broadway success with a Cinderella role for Mary Martin and music is added for her and Don Ameche. Motion picture press sheets say that it is like the Clare Boothe comedy in name only. The dialogue in the New York hit from the sharp pen of America's smartest woman dramatist would never pass the Hayes office.

Edward Kuster further states that both the play and the film are delightful entertainment and that you can see both without spoiling the pleasure of either.

"Kiss the Boys Goodbye" was read last year by Ronald Telfer for the Carmel American Legion to the delight and amusement of all present.

Russian Royalty Reads Palms

The Baroness Ozelia Rach-Wolski, author, lecturer, poet, philosopher and authority on Indian culture, whose combination tea room, gift shop and palmistry studio, The Samovar, will open this afternoon, is no stranger to Carmel. Many times has the exotic Rigaborn baroness been a feature at Hotel Del Monte and two years ago she rented a studio in the Golden Bough where many of her most beautiful poems and stories were written.

The Samovar will be modelled after the famous tea room of the same name run by Rach-Wolski in Sena Plaza in Santa Fe, N. M. Featured will be psycho-palmistry as practiced by Madame Rach-Wolski and a Russian Caravan tea blended according to a secret family recipe.

CHRISTIAN SCIENCE CHURCH

"The fruit of the Spirit is in all goodness and righteousness and truth." These words from Ephesians comprise the Golden Text to be used Sunday, Aug. 10, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ, Scientist, in Boston, Mass.

The subject of the Lesson-Sermon will be "Spirit." Included among the Scriptural selections will be: "Fear not, O land; be glad and rejoice: for the Lord will do great things. And ye shall know that I am in the midst of Israel, and that I am the Lord your God, and none else: and my people shall never be ashamed" (Joel 2: 21, 27).

The following passage from the Christian Science textbook, "Science and Health with Key to the Scriptures" by Mary Baker Eddy, will also be included: "The calm, strong currents of true spirituality, the manifestations of which are health, purity and self-immolation, must deepen human experience, until the beliefs of material existence are seen to be a bald imposition, and sin, disease, and death give everlasting place to the scientific demonstration of divine Spirit and to God's spiritual, perfect man" (p. 99).

KARE FLOWERS

The flowers that are attracting so much attention and comment in the window of the Christian Science Reading Room are Hawaiian wood roses recently brought over from the Islands.

Scooter Solves Problem

The most sensible solution to the parking problem so far is the scooter that you may have noticed darting in and out of traffic these last few weeks. It is the property of C. A. Jaquith, whose proud boast it is that he has never been more than three hours traveling distance from Carmel in the past 20 years.

The scooter has a cruising speed of between 30 and 35 miles an hour, gets 120 miles out of a gallon of gas, and after being worked on by Mr. Jaquith, has been known to beat the Standard Oil truck up the Carmel hill.

CHURCH OF THE WAYFARER

The preacher at the Church of the Wayfarer on Sunday morning will be the Rev. Theodore H. Palmquist, D. D. of San Francisco. The guest organist is Robert Young. Visitors will find a cordial welcome at this unique shrine of worship. The service is at 11 o'clock.

NEW SERVICE STARTS

The new Highway Post Office which made its initial run between San Francisco and Pacific Grove is the third of such mobile units in the United States. In charge of the proceedings on the occasion was Railroad Chief Mail Clerk Clancy.



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Leave Carmel Highlands 11:57a.m.
Arrive Big Sur.....12:30 p.m.
Arrive San Simeon.....3:10 p.m.
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Leave San Luis Obispo...12:55 p.m.
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½ Gals. - - - .90
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Noel Sullivan Finds Great Message in Bach B Minor Mass

By NOEL SULLIVAN

The performance of the B Minor Mass in the Carmel Mission is an experience almost impossible to describe. One sensitive critic who heard it this year made the comment that centuries before this composition had been written the prophetic ear of Dante had heard it and he had written about it in the *Paradiso*.

Suggested by the setting, the relationship of Johann Sebastian Bach and Junipero Serra has haunted my imagination during the last days. In life these two great men were practically contemporaries. The sacrifice of the Mass was a part of Father Serra's daily experience and though the heritage of the reformation of Luther had separated Bach from the church to which the enlightened Franciscan belonged, there is no doubt that both of them shared unequivocally the fullness of early Christian belief.

To a large percentage of those who attended the performance of the Bach B Minor Mass in the Carmel Mission, the Mass is as remote from their program of living as is, for instance, a tragedy of Sophocles, and it impressed me very deeply that in this age of confused materialism it was the genius of Bach that was to make this philosophy of life accessible again to many who might have lived in ignorance of it.

Beginning with the *Kyrie Eleison* (Lord have mercy on us), which is the only part of the Mass which is said in Greek, we are given the password for the crossing of the bridge which spans the gulf of our otherwise complete separateness from our goal. And in a form singularly appropriate to the days in which we live, Bach has written a great fugue which in its ultimate resolution suggests a common prayer of all the nations of the earth united. The *Gloria In Excelsis* brings the angels down from heaven, even as they came on the first Christmas night. The *Laudamus* is a call to man to praise, bless, adore and glorify. And then give thanks. (Who in the modern world thinks of this? And what has higher education done to stress it?) The *Domine Deus* explores not only the unfathomable divinity of God, but of Jesus Christ "who takes away the sins of the world and who sits at the right hand of the Father."

In the first performed portion of the Nicene Creed we are given a more detailed account of the Son of God "who came on earth, was born of the Virgin Mary, crucified and buried."

Up to this time we have been initiated into mystery, but with the *Et Resurrexit*—or so it seems to me—we are for the first time brought face to face with world shaking miracle.

It is my feeling that there was no one in the Mission who did not feel that in the words "and He arose the third day" that they were listening to an accurate record of the unique event of all the ages.

The *Et in Spiritum* is a majestic statement of faith in the Holy Spirit, the third person of the Trinity, "the Lord and Life Giver who proceeds (and how Bach's music describes this!) from the Father and the Son."

All musical criticism seems to be in accord that the *Sanctus* of the B Minor Mass is the greatest music ever written. It is said to be man's nearest glimpse of the Beatific Vision that an art form can achieve. We are carried up to heaven, from where the angels came who sang *Gloria In Excelsis*.

The *Agnus Dei* (Lamb of God: did literary imagery ever go beyond this in implication?) is the ultimate of prayer in all its purity and tenderness, and the *Benedictus* tells us, the people of a godless, despotic, totalitarian

threatened twentieth century, that "it is He who is blessed who cometh in the name of the Lord."

The last sung chorus, *Hosanna In Excelsis*, a hymn of triumphant praise, is what the people of Jerusalem cried out exultantly on the first Palm Sunday; but a few days before those very same voices clamored "Crucifige" (crucify him, crucify him). It is not that a reminder of His own words, "My kingdom is not of this world," as well as a commentary on human loyalty?

The final chorus of the score is one that in this tragic year of the world's history it would have been sad to hear; but perhaps in a future festival when we may presume to hope the prayer will be more near to being granted, we can look forward to carrying away from the Carmel Mission an articulated plea of the desire that was surely in all our hearts, *Dona Nobis Pacem* (give peace unto us) when the Mass ended.

Time and space do not allow for any comment on or any acknowledgment of the superb performance of the B Minor Mass, but I cannot refrain from saying that I hope no one takes for granted the privilege of having heard it. We must "give thanks," as the chorus urged us to do in the beginning of the *Gloria*: thanks first to the "Giver of all good gifts" and second to those whose vision and abilities are responsible for it. If I might mention only four, I would like to indicate the names of Dene Denny, Hazel Watrous, Ralph Linsley and, of course, Gastone Usigli. Without any one of these, the Mass as a way of life would NOT have been made accessible to a music-hungry throng. Without charity and unselfishness, they could not have accomplished this miracle; which, having done, it seems to me, entitles them to be regarded as associates of Johann Sebastian Bach and Junipero Serra.

Irving Parker was among the 15 seeded players in the junior division of the annual junior and boy's tennis tournament at Culver, Indiana.

Blood and Sand at Carmel Theater Talent Recognized

When "Blood and Sand" made its first appearance with the late Rudolph Valentino in the lead it received universal acclaim. The present version is proving equally popular and is due to the drawing power of Tyrone Power and the extraordinary power and vitality with which Vicente Blasco Ibanez wrote.

If ever there was a writer who knew Spain and the dynamic passions that surge through Spanish life, that writer was Ibanez. In "Blood and Sand" he presents that life—flaming, tempestuous, fierce and magnificent while it lasts—lived by the fearless, reckless, romantic men who face death daily in the blood and sand of the arena.

Hollywood has gone all out in making a picturization of the famous novel. They cast Tyrone Power in the starring role and assembled a cast of stars headed by Linda Darnell and Rita Hayworth. Filmed in technicolor, "Blood and Sand", playing Sunday, Monday and Tuesday at the Carmel Theater, has been acclaimed a smash hit.

Friday and Saturday, Merle Oberon and Melvyn Douglas are co-starred as the blissfully happy couple who discover they have no right to be happy in Donald Ogden Stewart's "That Uncertain Feeling." Companion feature is "The Cowboy and the Blonde" starring Mary Beth Hughes and George Montgomery.

NEW UNITED AIRLINE SCHEDULES

Northbound

Leave Los Angeles 9:00 a. m.
Arrive Del Monte 11:05 a. m.
Leave Del Monte 11:10 a. m.
Arrive San Francisco 11:53 a. m.
Leave Los Angeles 1:45 p. m.
Arrive Del Monte 3:50 p. m.
Leave Del Monte 3:55 p. m.
Arrive San Francisco 4:38 p. m.

Southbound

Leave San Francisco 9:30 a. m.
Arrive Del Monte 10:13 a. m.
Leave Del Monte 10:18 a. m.
Arrive Los Angeles 12:23 p. m.
Leave San Francisco 1:34 p. m.
Arrive Del Monte 2:28 p. m.
Leave Del Monte 2:33 p. m.
Arrive Los Angeles 4:38 p. m.



The temperature rises when Tyrone Power and Rita Hayworth get together in the Technicolor triumph, "Blood and Sand", coming to the Carmel Theater Aug. 10, 11, 12.

MINOR COLLISION—

Automobiles driven by Lieut. E. F. Swift, anti-tank company, 53rd Infantry, Fort Ord, and Salvador Gorraez, 1925 Wilshire boulevard, Los Angeles, collided at Monte Verde and Ocean avenue, Sunday afternoon.

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By all means look to your home lighting under which your children study. If you answer "yes" to these questions, your home lighting is faulty: Are frowns and scowls apparent? Are any bare lamp bulbs glaring out from beneath fixture bowl or lamp shade? Is the lamp on the study table short and squat so that it stands in a little pool of light? The light upon the study table should be diffused generously over the entire working space. There should be a well-selected ceiling fixture to provide lighting over the whole room.

Good lighting at home is a MOST important item in your child's back-to-school equipment. It is one of the least expensive items, too. When children have Better Light for Better Study, better grades invariably follow.

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Noted Britisher at Art Gallery Monday Night

The Carmel Art Association announces an illustrated lecture at the Art Gallery for next Monday night, Aug. 11, at 8:30, open to members. The speaker at this time will be the noted lecturer and author, H. E. Ede, for 15 years a curator of the National Gallery of British Art, London, England; author of "Savage Messiah" and other published works. His Carmel topic will be on the works in the Mellon and Kress collections now housed in the new National Gallery, Washington, D. C.

Artists and non-artists have read and enjoyed "Savage Messiah", life of Henri Gaudier-Brzeska, sculptor, a one-day show of whose works was held at the San Francisco Museum of Art on Wednesday of this week, in connection with which Mr. Ede was the lecturer. He also spoke at Mills College during the week.

Mr. Ede has recently given two lecture tours in this country under the auspices of The Institute of International Education, and has several times been referred to as one of the best lecturers on art who has ever come to America. After hearing him, Arthur Millier, in his review appearing in the Los Angeles Times, said briefly and to the point: "... the best art lecture this writer has ever heard."

The Carmel lecture is being sponsored by a group of friends of the Carmel Art Association. Mr. Ede will give the fee to British War Relief at Tangiers, his former home, for work in Gibraltar. During his peninsula stay he will be the guest of Mrs. Harry Toulmin of Monterey.

Personality Course to Start August 20

Frank E. Cox, a member of the teaching staff of the Bureau of Business Education of the California State Department of Education will conduct a series of seven meetings at the Carmel Adult School, on the subject, "Personality As a Business Asset."

Mr. Cox has an enviable reputation for his work in the field of salesmanship and personal development and for the past ten years he has been engaged in studying problems of human relationships. The course is designed to help business people develop self-confidence, sales ability, poise, conversational ability, and self-analysis.

The first meeting is scheduled for 8 p. m. on Wednesday, Aug. 20, in Sunset School Library. Succeeding meetings will be held every Friday and Wednesday evenings at the same hour, and at the same place for four successive weeks. The course is open to the public without charge.

Beware Chain Letters

Postmaster Bixler has received word from Washington that the Defense Stamp chain-letters now reported to be in circulation are illegal. Similar in form to the dime-letters of a few years back these letters seek to cash in on the present emergency and the wave of patriotism that is sweeping the country. Anyone apprehended mailing any such letters will be forced to show cause why they should not be prosecuted for fraud.

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Son of Colonel Pearson Arrives Here for Visit

By ELEANOR MINTON JAMES

Bill Pearson—fifth William in a row—just got his masters degree at the University of Hawaii before he sailed for San Francisco for a visit with his parents, Col. and Mrs. Pearson and his brother, Jack, at the Presidio of Monterey.

To be an M. S. at 23 is really something. Bill who was born in Houston, Tex., graduated from George Washington University in Washington, D. C., at 21. For the past two years in Hawaii—where Lt. Col. Pearson, head of the Dental Corps at Fort Ord—was stationed before he was transferred to Monterey—he has been working at his masters degree. Studying the yellow pigment of pineapple—carotin and the other larger element, flavone. Last summer he was junior laboratory assistant in Del Monte canneries in Hawaii.

His chemist's job with pineapple has been to find how carotin—which richly contributes vitamin A to humans—is inherited in cross breeding of different types of pineapples. Some varieties contain it to a large extent—others very little. He said that the American public likes its pineapple as yellow as it will come. Other peoples in other parts of the world without a penchant for intense color in their food prefer it pale. Its lucky for us really that we want pineapple yellow, for the more yellow it is, the more carotin or vitamin A it has. It supplies us willy-nilly. What his work towards a masters' degree pointed up was just how much and in what manner does sun, rainfall and temperature affect carotin content—and yellowness. Thus both can be the more accurately controlled. It is a rather wonderful thing to be working on something as new and vital as carotin is. Only just recently its relation to night blindness was discovered. How it can avert and check the retina condition which produces night blindness through lack of vitamin A. Carotin mysteriously goes right to the spot and correct the deficiency.

When Bill Pearson returns to Hawaii Sept. 2, he will teach junior chemistry and assist in several other chemistry courses. And

what time they can snatch for themselves, he and another young chemist will devote to some individual research they have on hand.

Young Pearson is enthusiastic about our Big Sur coast here. He says it looks remarkably like parts of the Hawaiian coast which is a high compliment from someone who loves that country out there as much as he does. Because his family is living here at the Presidio he does not feel, however, as if he wants to live permanently in the Islands.

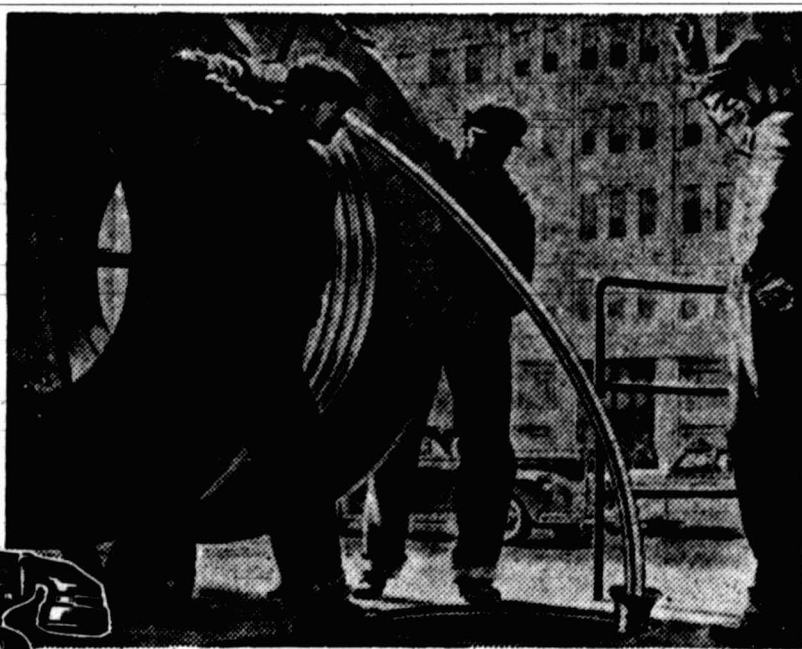
As for the draft, he does not expect to be called for a long time yet. He said that there are about 50,000 boys there waiting to be called—and ready to take up their duties in the army. Approximately about 40 or 50 per cent of these men are Japanese—the predominant race in the Islands.

Bill mentioned the Pen-Pal letters newly current in Honolulu. From an organization here in the States which runs a correspondence school—like lonely heart outfits—giving the names and addresses of people who want to write letters. The letters reaching Hawaii are chiefly from the mid-west, from Pen Pals in tiny corny communities commiserating with anyone living in the primitive wilds of Honolulu in little grass shacks wearing hula skirts. With maybe one old movie somewhere. They don't realize there are movies on every corner—and other things that go with movies.

Although Col. Pearson's scientist son used to play the violin, he says he has no time for it any more. Mrs. Pearson is a skilled pianist, devoted to music. So is her other son at Salinas Junior College, Jack, 21.

Col. and Mrs. Pearson are showing Bill as much of California as they can in a few short weeks. Last week they took in Sequoia National Park and this week-end they are off to Yosemite. It's certainly going to be hard for him to go back to Honolulu no matter how much he likes it out there.

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Talbot Pearson Honored

Talbot Pearson had a telephone call from Dallas, Tex., Wednesday, that told him of his appointment as director of the Little Theater there which was founded by him in 1920. So at the close of the Playhouse summer season the Pearsons and their two children, Ann and Michael, will leave Carmel but plan to return next summer.

After starting the Dallas Little Theater, Pearson went to England in 1922. The town has grown to half a million and the theater has become one of the three top-ranking community theaters in the United States. It is principally known because of the fact that for three years a play from there has won the David Belasco cup in New York.

Although his position with the famous Memphis, Tenn., Community Theater has been great fun, Pearson is of course glad for the promotion, as it were, to a much larger theater. The inland cities do not aim at Hollywood contracts but it just happens that Dallas is the home town of several screen stars, including Ginger Rogers, whom Pearson remembers as a tap-dancing kid, Joan Blondell (Rosebud then), Ann Sheridan and Ann Morris, now at M. G. M., who was a student of his.

Talbot Pearson is the director of "Kiss the Boys Goodbye" which has its opening next Thursday at the Playhouse.

School Board Awards Insurance Contract

At an adjourned meeting held on Friday evening, Aug. 1, the school board awarded the contract for fire insurance on the high school to Ernest Morehouse in behalf of the General Insurance Company. The other bid was from the Hartford Insurance Company and was submitted by Jack Schroeder.

LOBOS SONG

By Ral Kerry

I dipt my pen in the boiling sea,
I wrote my song on a cypress tree.
The wing of a gull I used for a quill
And a jagged rock was my window-sill.

Mossy rock stairs beneath my feet,
Silver fish in the window seat.
A weather-beaten stone my chair,
My only wine the sweet salt air.

Strange how happy a man can be!
His couch a log, his parlor the sea.
His roof a nothing of crystal blue
Laden with sunshine and golden dew!

(Reprinted from The Pine Cone, December 28, 1928).

Dr. W. E. Anderson won the trophy for all-around high gun at Del Monte Gun club's fifth monthly shoot on Sunday.

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Pine Needles

Social Editor - Telephones: Carmel 2 or 1447
MARY BURR

Visiting the Zenas L. Potters, this week, is their daughter, Jean Potter Stafford, of the staff of Fortune magazine. She will be here but a few days, returning to the Lazy K Bar Ranch, Big Timber, Montana, for the balance of her vacation.

She is the second of the Potter's daughters to come on from New York this summer, their daughter Margaret and her husband, Carl Hensel, having been here recently.

A third daughter, Constance, will enter the University of California this fall.

Mr. and Mrs. Percy Griffin of South Pasadena make it their habit to spend the two hot months of the year in Carmel. They are here now, staying at "The Sun Dial."

Arriving in Carmel last week-end were Dr. and Mrs. Harry C. Rogers of Kansas City. Mr. The Rogers have spent several summers in Carmel, visiting their daughters, Mrs. Alton H. Walker and Miss Sally Rogers, and now they plan to live permanently in San Francisco.

Professor-Author Here—

Professor of Economics at Rutgers University, Dr. H. Hymann and his wife, have taken a home on Casanova street. Dr. Hymann is also author of the book recently published by Harpers, "Plan for Peace."

Perrins Have Daughter—

Mr. and Mrs. Merle Perrin are the proud parents of a baby daughter, Laurie Clare. The young lady was born Aug. 1, at 3:55 a. m. in the Peninsula Community Hospital. Mrs. Perrin (Helen) was for two years assistant to Kit Whitman at the Art Institute, and is an exhibiting member of the Carmel Art Association. Merle Perrin is head clerk at La Ribera Hotel. The grandparents of the baby on his side are Mrs. Grace Perrin of Pacific Grove and Mr. A. A. Perrin of Riverbank, Calif., and on the mother's side, Mrs. O. W. Bryant of Monrovia.

Born on July 30th at 4 a. m., Master Peter McKenny Jump, new son of Major and Mrs. Walter C. Jump, is doing beautifully at the Peninsula Community Hospital. Major Jump is with the 57th Medical Battalion at Fort Ord, and the Jumps have made their home in Carmel.

Here from Riverside is Miss Jacqueline Lett. Jacqueline is engaged to Lieut. William Vaughey of the 53rd Infantry at Ord.

Seen about the village, and dining at Del Monte Lodge last Monday were Spencer Tracy of screen fame, and his lovely daughter.



Alison Stilwell will show her Chinese painting in a one-man exhibit from Aug. 10 to 17 inclusive. This work, by an American who has lived in China much of her life, represents something unique. It is not of the Chinese manner, but truly Chinese. Miss Stilwell's teachers have for the most part been Chinese.

Friends of Donna Hodges will be glad, but not surprised, to know of the high rating she received in the Outdoor High School Girl contest held by the Salinas Rodeo. Fred McCargar, secretary of the Rodeo, wrote Shelburn Robison, president of the Business Association, as follows:

"I want to congratulate your association on sending to Salinas Donna Hodges to represent Carmel in the Outdoor High School Girl contest. She was an outstanding contestant, rating 10th in the entire contest against 54 girls.

Contestants were elected by their school mates, and anyone who has sustained the critical gaze of her high school friends to begin with can chalk down some reasons to be proud and grateful. To do so well in a contest between chosen participants is cause for real congratulation. Incidentally, Donna is now an unofficial member of the California State Highway Patrol, so early morning speedsters had better slow down in Hatton Fields.

Author and Poet-Wife Here—

Colonel and Mrs. Charles Erskine Scott Wood are at Peter Pan Lodge for a month's rest. The Colonel and his wife (Sarah Bard Field) come yearly to Carmel from Los Gatos.

Mrs. Ranald Cockburn (Bonney) is in Carmel for a few days visiting her mother and father, Mr. and Mrs. Sherman Winslow. Rannie, with Lorraine (their six-year-old daughter) will be down from the ranch soon to take Bonney home.

Actress Here—

Ginger Rogers was in quite a predicament when she arrived at Del Monte station Monday night. Her baggage was mislaid and didn't arrive until Tuesday morning. She was a good sport about it though. (In spite of going without tooth brush and curlers). Ginger was in town for three days to let LOOK magazine take a few peeks at her. She has been photographed at Cypress Point in slacks, Stillwater Cove in shorts, and San Clemente Dam in riding habit.

Maloneys at Home—

Mr. and Mrs. James Howard Maloney of the Empire Hotel in San Francisco, are in their beautiful Carmel home, and are entertaining for their son and daughter-in-law, Mr. and Mrs. J. Brown Maloney and their three-year-old daughter, Susie Q., of Fresno, and the Maloney's elder son, Martin Joseph Maloney of Seattle. Other guests are Mrs. F. Richardson and Mrs. E. McClatchey, sister-in-law of the late C. K. McClatchey, owner of the Sacramento and Fresno Bee.

Moonlight Barbecue—

The Indian Village was a perfect setting for Mr. and Mrs. Eyre Pinckard last Wednesday night, when they played host to about 30 of their friends. The occasion was a moonlight supper out-of-doors. A young group of guests started out at 5:00 o'clock, and joined the others at the barbecue, after riding two hours. Miss Nancy Burkett, junior hostess at the hotel, led the riders.

Mrs. John Claywell Sr. Home—

Mrs. John W. Claywell Sr., arrived home from Paso Robles Tuesday after spending a sunny three weeks vacation with her son and his wife, Mr. and Mrs. John Claywell, Jr.

Mrs. W. McGraw and her daughter, Suzanne, have been shopping in San Francisco this week. While en tour, they have made their headquarters at the Plaza Hotel.

John Burr

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More New Books at Library

New books now on the shelves of the Carmel library are: "United We Stand" by Hanson Baldwin. As of February, 1941, this military expert shows what the United States is prepared for, what we should prepare for, and our chances of success.

"American Fiction, 1920-1940" by J. W. Beach. An evaluation of such authors as Hemingway, Caldwell, Faulkner, and Steinbeck.

Collected edition of Heywood Brown.

"West of the River" by Dorothy Gardiner. A book about the magnificence of the west from the Missouri river to the Pacific ocean.

"The Habit of Empire" by Paul Horgan. Story of the expedition under Juan de Onate, in 1599, from Mexico through the southwest. Illustrated with lithographs by Peter Hurd.

FICTION ADDED

"France, My Country Through the Disaster" by Jacque Maritain. Notable among such books for the greatness of its spirit, the clarity of its thinking, and the beauty of its style.

"The Astors" by Harvey O'Connor. A family history.

"Another Part of the Forest" by G. B. Stern. Further autobiography by the author of "Monogram" and of many amusing novels.

"We Have a Future" by Norman Thomas. The leader of the American socialist party brings arguments against the drift toward war.

Fiction: "When the Living

Strive" by Richard LaPiere; "In My Father's House" by James Street; "No One Now Will Know" by E. M. Delafield; "Death Is Late to Lunch" by T. DuBois; "Faraway Island" by Elizabeth Jordan; "The Keys of the Kingdom" by A. J. Cronin.

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• PALM READING

By the famous psycho-palmist, Baroness Ozelia Rach-Wolski, recently of Santa Fe, New Mexico.

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Pine Needles

About the Wieses—

Mrs. Walter Wiese and her son Walter will return home to Carmel today or tomorrow. Walter has been at a boys' camp in the Trinity National Forest since the middle of June. He has had a fine vacation, pitching hay, fishing,

hiking, rodeoing and helping to fell trees. Young Walter will stop to see his two sisters on his way down to Carmel, Betty Jane (Mrs. Howard Campden) in Sacramento, and Cynthia (Mrs. James Henry King, Jr.) in Oakland. Mrs. Wiese has been in Piedmont during the summer session of the California College of Arts and Crafts. She has been studying ceramics under Marguerite Wildenhaur, and had a very profitable course as well as a most enjoyable one. They will both be happy to be back in their home "Elf-Wick", on 11th and Carmelo.

Headmistresses Stop Here—

Interesting visitors from the East recently were Miss Elisabeth Faulkner, principal of the Faulkner School for Girls in Chicago, Ill.; Miss Edna F. Lake, principal of Laurel School, Cleveland, Ohio, and Miss Adah Peirce, of Hiram College, Hiram, Ohio. They were returning home from the meeting of the Headmistress Association of the Pacific coast, held in Oakland recently.

Luncheon for Friends—

Mrs. Orten Patterson of Chattanooga, Tenn., who has come to make her home indefinitely with Col. and Mrs. Lawson Little at the Monterey Peninsula Country Club, gave a luncheon Tuesday at Del Monte Lodge for a number of the women who have become her friends since coming to the country club to live. After the luncheon her guests were free to wander around the terraces and lawns of the Lodge, to relax in the lounge or, in other words to do exactly as they wished. Mrs. Patterson's guests were Mrs. Lawson Little, Mrs. Charles H. White, Mrs. W. F. Freehoff and Mrs. Freehoff's house guest, Mrs. Robert Jamison; Mrs. G. G. Howland, Mrs. Stuart A. Howard, Mrs. C. Chapel Judson, Mrs. William E. Kleinsorge, Mrs. Henry S. Sanford, Mrs. Carl H. Bachelder, Mrs. Warren J. Clear, Mrs. James Hughes, Mrs. Easton Gibson, Mrs. C. J. Lang, Mrs. W. A. Austin, Mrs. James McHenry Rauers and Mrs. W. H. McCabe.

Margery Pegram has just returned from a visit to her sister in Portland, where she remained for several weeks. With her she brought an old friend, Miss Judith Verplanch of New York, who will stay with her in Carmel until Aug. 11.

Mrs. C. I. Burt and her daughter, Mrs. Paine Knickerbocker of San Francisco, left last week after spending several days here with friends. They will be coming back around the 15th of August to stay a month.

In Hollywood—

Mrs. Byington Ford (Ruth Austin) and her daughter, Roe Marie, left early this week for Hollywood, where they will remain until the first of next week.

Dr. Crowther Returns Soon—

The Rev. James E. Crowther will return home from his southern vacation some time next week.

Medical Corps Invited—

"The Prince of Liars" was given last night at the First Theater in Monterey, for the Medical Corps of Fort Ord.

Miss Ann Douglas is summering at Camp Newfound, Harrison, Me., as head counselor.

Vacationers—

Mr. and Mrs. Jack South of San Francisco and San Mateo have taken a place in Carmel Highlands until after Labor Day, and have with them their daughter, Jacqueline. Mr. South is public relations officer for the State Board of Equalization in this district, being associated with Commissioner George R. Reilly, this area's member of the board.

During their stay they will entertain their son-in-law, Albert H. Menegaux, Jr., San Mateo, and Col. and Mrs. Frederick Peterson and daughter, Helen, of Burlingame. Col. Peterson is county executive of San Mateo county.

Friends of Miss Gussie Meyer will be glad to know that she came home from the hospital last week, where she was confined for a short illness. Her recovery is almost complete.

To the Colors—

Walter Tanous left last week to join the U. S. Army air force as a flying cadet. Young Tanous was working as a taxi-driver at Joe's.

Dividing Time—

H. E. Ede, noted lecturer and author, and his wife, will divide their time, while here, between the Monterey home of the H. W. Toulmins, and the Pebble Beach home of Mrs. F. A. Ingalls. Mr. Ede is the nephew of Mrs. Frederick Mortimer Clapp, whose husband is the director of the Frick museum in New York. Mr. and Mrs. Clapp are well known on the peninsula and make frequent visits to this coast and Carmel. Last spring they spent several months at La Playa Hotel.

Why Not Hold That Big Party in Forest Theater?

A grand place for a party! That's Carmel's Forest Theater, unsurpassed not only for outdoor dramatic productions but, because of its spaciousness and unique atmosphere, an unusual spot for either public or private festivities. And at a cost amazingly moderate: \$30 for one night, \$25 per night for two nights, and \$20 per night for three nights. By the day, rental is just one-half of these rates.

For a big crowd, or a smaller group for that matter, the location suggests itself to those who care to entertain differently.

Hasn't been done so far, but if rumor can be credited, it may be so used before long.



"Make mine with Pep Ice Cream!" says Miss Glamour. She knows Pep is best, blended from richest ingredients.

She also goes for—
APPLE PIE and
PEP ICE CREAM - 10c!

She's cute — and wise!

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Ocean at Mission - Carmel

Will Go to Arizona—

After a summer in Carmel, the newly married John Kirkpatrick Todds will reside on Mr. Todd's ranch in Arizona. Saturday afternoon in the garden of the bride's Carmel home, there was a reception, following the wedding, for the couple. Mrs. Todd is the daughter of Mrs. Edgar P. Withrow of St. Louis and the bridegroom is the son of Mr. and Mrs. Charles Tod of "Cedar Point", Easton, Md., who are in Carmel for the summer.

Home from the Mountains—

Home from New Hampshire after spending several glorious weeks in the White Mountains, are Mr. and Mrs. Frank Huffer, with Mrs. Huffer's sister, Mrs. Frederick Stryker and the Huffer's niece, Miss Eva Wilkinson, both of New York. At her sister's lovely home on Ninth and San Antonio, Mrs. Stryker with Miss Wilkinson, will spend the remainder of the summer.

Mrs. Holt's Daughter Betrothed—

Mrs. Pliny Holt of Pebble Beach and Stockton announced the engagement of her daughter, Miss Harriette Holt, to Lieut. Orville Shelton, recently. The late Pliny Holt, father of the bride-elect, was a noted engineer and did much for the development of the Army tanks during the last World War. Lieut. Shelton is the son of Mrs. A. L. Palmer of Temple, Tex., and was graduated from the University of San Antonio. He is now

stationed at Moffett Field as an instructor in the Army Air Corps. There are plans for a wedding in the Spring.

Henry Northrup, ex-Carmelite, has changed his address. Henry was for several months with the Gabilan Ranch in the Salinas Valley, but now has taken a job at Robles Del Rio, and liking it.

Mr. and Mrs. Douglas Winslow went to San Francisco yesterday, to meet Mrs. Winslow's sister, who arrived from New York. She is in Carmel now visiting at their home on 8th and Scenic.

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Unusual Display of Refugee Handiwork at Adobe Book Shop

Herself a refugee from war-torn Europe, Hertha Vogelstein is doing her part towards helping other refugees to find places for themselves in this new land by encouraging them to retain and use the handicraft skills that they learned in their old homes.

A resident of the United States for the past five years, a large part of which was spent in Carmel, Miss Vogelstein has interested herself in "The Center for European Immigrants Art and Handicraft" which has its headquarters in New York, and has become a sort of voluntary ambassador of goodwill for that organization by arranging for exhibits of the work of its members.

On Monday, Aug. 10 she will assemble a large collection of the handicraft of these ex-patriots at Miss Smith's Adobe Bookshop in Monterey where they will remain on view for the remainder of the month.

All of the work is created by refugees who have come to this country with regulation immigration visas and inside the quotas for their respective countries and the work itself has been purposefully designed not to conflict with anything natively American, in fact most of the articles could not be obtained outside of Europe under ordinary circumstances.

Perhaps one of the most interesting things about the exhibition will be the work of Moritz Wallach, once a highly important citizen of Munich, who 40 years ago collected the designs of central European craftsmen and worked steadily to revive the folk art of that section. When forced to leave Germany he had to abandon his magnificent home, which he had turned into a museum of folk art, and was allowed to carry away with him only the blocks carrying the designs used by these craftsmen. At the age of 60 Mr. Wallach is starting his work all over again repeating the labors he began at the age of 20.

ALL SAINTS CHURCH

Next Sunday, 8 a. m., the Service of the Holy Communion. At 11 a. m., the Service of the Morning Prayer. Guest preacher at this service, the Rev. Ralph S. Meadowcroft, Rector of All Angels' Church, New York City. Organ selections at this service will include Tours' "Prelude" and "Alleluia" by Mendelssohn, and a Postlude of Beethoven. Visitors to Carmel are especially welcome in this "House of Prayer for All People."

READ THE WANT ADS

Save While You Sleep . . .

— at —

The Commodore Hotel

SUTTER & JONES
SAN FRANCISCO

\$2.00 and \$3.00

All Rooms with Bath and Shower

Coffee Shop
Garage Facilities

DAVID PRINCE
Managing Owner

Formerly of Hotel La Playa

A Matter of Civic Spirit

(Continued from page 1)

form an expert opinion, trying always to follow the wishes of our citizens within the Ordinance Code. He has handled all matters regarding street repair, storm sewer construction, tree trimming, city building of one sort or another, with efficiency and cheerful willingness. And for these duties he has not been paid a cent. He could have legitimately considered accepting a commission of \$500 offered him by Elizabeth McClung White for her property offered to the city for a civic center, but insisted that this amount be deducted for the benefit of the city before the bond issue was ever brought to an election.

McCreery's philosophy has always been, as expressed in his own words, with his southern drawl, "If you get somethin' from someone, you ought to give somethin' back. Carmel has done a great deal for me and for my wife and son; we've been happy livin' here; and I think I owe Carmel a great deal."

It should be understood that the Pine Cone did not hear about Lafrenz cancelling his insurance from McCreery. As a matter of fact, we were told about it first from a business competitor. McCreery certainly didn't deserve this! It was a petty, small-minded, despicable thing to do as most fair-minded people would agree. It was a gesture not only against McCreery, but the entire Council, which unlike some city councils in this country, is altogether a most exemplary body, which can't be bribed, which is constantly thinking unselfishly of our community. Our Council, like Carmel, is "different." The Pine Cone has failed to note one instance when its city fathers have forgotten to reckon with the individual taxpayer.

P. A. McCreery came here from San Francisco in 1932, joined Thornburn's real estate firm, and settled down with his wife and son, Lew Earl, now 11. "Mac", as he is called by his friends, is 36 this year. He was born in Birmingham, Ala., which accounts for his soft and captivating accent, practiced insurance there, in St. Louis, Pittsburgh, Chicago, before coming here. He has a bright, cheerful personality, a practical intelligence, and a fund of good humor. For considerable time he has been interested in our street department, and, when elected to the Council last year, has developed it into a smooth-running organization. His recommendation of the special tax issue to give the department funds with which to function adequately—defeated at the recent election—was based on his accurate knowledge of a serious situation.

Apparently only a few Carmelites realize that, when their streets were repaved last year, the cost of a drum of oil was \$1.25. That same drum is now \$3.25, and this coming winter will be higher still. Decomposed granite (which can hardly be bought now) is proportionately high in price. As Mayor

Only American Admitted to Reinhardt School in 1925

Edith Kopelson, who contributed three readings for the entertainment of more than a hundred of Mrs. Edward Kuster's guests in the Green Room of the Playhouse on Wednesday afternoon was the only American admitted to the Max Reinhardt School in Berlin in 1925. She recently renewed her association with him as teacher in the radio department of his Theater Workshop in Hollywood and has been brought to Carmel by Edward Kuster in the same capacity at the Playhouse.

Edith Kopelson's husband, who is a pianist, came up from Hollywood last week-end and they discussed a program to be presented by them later in the summer. They have toured the country under the management of the Behmeyer Artist Bureau, she giving dramatic cameos, he contributing piano preludes and settings for her readings which range from comic characterizations to classic literature and include poetry, plays for one character and bits from modern plays.

Gilmore Brown, who presented them at The Pasadena Playhouse this year, labels them both great artists.

Joseph Morsony Enlists in Navy

Joseph Keven Morsony, son of Mr. and Mrs. Joseph George Morsony, of Carmel, is undergoing six weeks of recruit training at the U. S. Naval Training Station, San Diego, Calif., after which he hopes to enter the Radio School. After the completion of his course, young Morsony will be transferred to one of the Navy's fighting units.

The Salinas Recruiting Station reports that 22 young men from Monterey county have enlisted during the month of July.

Keith Evans said, after the street department issue was defeated, it is going to be tough on Carmel property owners, when the rains come. But there is one consolation. The City will still have P. A. McCreery as its Street Commissioner.

Attention!

CUSTOMERS and PATRONS

—We wish to announce, effective August 15, a change in rates due to higher cost of operation:

Local calls, (within city limits)35c
(outside city limits) 50c

Greyhound Taxi

Phone Carmel 40

Herbert Heron's Merry Wives Provoke Roars of Laughter

(Continued from page 1)

gate. Frances Brewer is head usher.

And so, with racy revels and lusty laughter, The Merry Wives of Windsor will end the 1941 Shakespeare Festival in a cyclone of merriment.

Tickets are on sale at the Seven Arts, in the main court on Lincoln street, just off Ocean avenue, from 9 a. m. to 6 p. m. daily. The price range is from 25 cents to \$1.50, plus tax. Soldiers at half price. Children also at half price, but the performance is not suited to the juvenile mind. Like Falstaff, it's too broad.

Paul Danilewski does the furious curious spurious Doctor Caius to perfection. Mon Dieu! Such verve! Such rapier moods! Such eclat!

Pistol is taken by Samuel Tyler, Rugby by Cecil Haskell, Ferby by James Matthews, Robin by Robert Elias, Nym by Harry Warrington, Simple by Richard Dearborn.

The dancers, trained under the expert guidance of Dorothy Wilson, the wife of the director, are Carol Lovelock, Peggy Mather, Kraig Short and Betty Rae Sutton. The costumes are in charge of Helena Heron, the set has been built by Edward Filpula and Paul Gosney. Dorothy Stephenson is invaluable in seeing that the scenes and players are in order. Ellen Habenicht has charge of the box office. Jack Herron is on the

Actors and Musicians Wanted

James H. Brand, Jr., supervisor of the Monterey county WPA recreation project, needs volunteer entertainers to aid in presenting programs at Fort Ord. He asks that all people who have musical or dramatic ability and are willing to donate their time for an evening's program write him at Box 750, Monterey.



You'll be
As Fresh As
Summer Showers
in Clothes
Cleaned by
Carmel Cleaners!

To set the keynote of radiant, summery charm be sure that your apparel is spic-and-span and dainty. The perfection of our cleaning service will please the most fastidious!

Phone
242

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CLEANERS**

Dolores Street - Carmel

Bay Rapid Transit BUS SERVICE

Carmel to Monterey

Now starts at the corner of 6th and Lincoln, near the Pine Inn Garden Court.

7:00 a. m.
8:20 a. m.
9:15 a. m.
10:15 a. m.
10:55 a. m.
12:05 p. m.
12:50 p. m.
2:00 p. m.
2:45 p. m.
4:00 p. m.
5:05 p. m.
6:05 p. m.
7:20 p. m.
8:40 p. m.
10:45 p. m.

ONE-WAY RATE30c
with transfer to Pacific Grove, Presidio, Asilomar, Del Monte
Local Rate in Carmel City
Limits10c
Sunday and Holiday Round-trip Pass25c
TOKENS5 for 75c

Bay Rapid Transit
Phone Monterey 3670

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"For Those Who Care"
W. H. HAMMOND
Veterinarian
CASTROVILLE HIGHWAY
1 mile north of Del Monte
Telephone Monterey 8324

GEORGE P. ROSS
Attorney at Law
Phone 1003
Las Tiendas Building
Carmel, California

PORTRAITS

F. W. BRYANT, JR.
Photographer

PINE INN GARDEN SHOPS
TELEPHONE 608

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THE MISSION INN

Typical of Old Monterey

Tyler Street Monterey
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The Berwick House

Guest Home

Pleasant and Comfortable
Right on the Bay in Pacific Grove
—that beautiful section, named by
Cabrillo, "The Point of Pines"—
now called Pacific Grove.

343 Ocean View Avenue
Between 8th and 9th
Phone 7435

CARMEL INN

San Carlos, between 7th and 8th
Moderate Rates
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McPHILLIPS HOTEL

Fifth and San Carlos

All Rooms Air-Conditioned
A Home-like Place to Stay . . .
Either by Day - Week - Month
Rates Most Reasonable
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HOTEL LA RIBERA

Home of Hospitality

Rates: Single \$3 up; double \$4 up
H. C. OVERIN, Manager

HIGHLANDS INN

5 Miles South of Carmel
on San Simeon Highway

Rates \$5 to \$7.50 per day per person
AMERICAN PLAN

SUTTON'S PLACE GUEST HOUSE

Rooms and Cottages Equipped for
Light Housekeeping.

Home Atmosphere; Comfortable,
Clean; near Beach and Village.

Rates by day, week, or longer
Telephone 796

ROBLES DEL RIO LODGE

American Plan Resort

12 miles up the sunny

Carmel Valley
Swimming Pool - Dining Room
Cocktails

Phone Carmel 7-R-1

CARMEL COTTAGE COURT

New Management

Recently Remodeled

Monterey highway, among the pines.
Cottages with or without housekeeping
Overnight Guests

Between 1st and 2nd on Carpenter
Telephone 236

CARMEL DEVELOPMENT COMPANY

Offers a few remaining

SCENIC
HOME
SITES

—at—
CARMEL
HIGHLANDS

DOLORES STREET
Opposite Pine Cone Office
CARMEL
TELEPHONE
12

J. FRANK DEVENDORF
Founder

Golden Bough Ruin Removal Picks Up Speed

Apparently the flurry created a short time ago regarding removal of the Golden Bough ruins had an effect, for during the past two weeks work has taken a leap; two men have been busy stacking lumber, piling rubbish, carting quantities of material away. Building Inspector Floyd Adams reported substantial progress on this matter at Wednesday night's Council meeting, and City Attorney Billy Hudson confirmed it.

It is specified in Edward Kuster's contract with Ross Cowan that the walls will be removed by Sept. 2.

Red Cross Defense Course Draws More Than 250 Volunteers

More than 250 volunteers reported for the emergency defense course now being given by the Red Cross at the council chambers in Pacific Grove as part of the civilian defense program in this area.

The volunteers who will be instructed in how to give first aid in cases of wounds and other injuries which might be expected in the event of a war emergency, were divided into two groups.

Beginners will meet Tuesdays and Thursdays and the more advanced workers on Wednesdays and Fridays, according to Col. Harold L. Mack, chief coordinator for the civilian defense program in this area.

NEW SCHOOL BUDGET—

The school board has unanimously approved a new budget of \$79,623, which will require a school tax rate of 82 cents per \$100 assessed valuation, one cent below last year's rate.

Principal change in the budget is the addition of salaries for five new teachers, selected in May.

CONTRACT EXTENDED—

—Due to unavoidable delays in receiving delivery of steel and other building materials, Harold Geyer has had the time limit on his contract for the Carmel high school extended indefinitely.

LEGAL ADVERTISEMENT

RESOLUTION NO. 857

BE IT RESOLVED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA:

1. That bids are hereby invited for the granting of the exclusive franchise for the collection and disposal of garbage, waste and debris within the City of Carmel-by-the-Sea for a period of three (3) years beginning on the first day of September, 1941 and ending on the 31st day of August, 1944.

2. That sealed bids will be received and opened at an adjourned regular meeting of said City Council at the Council Chambers of the said City on Wednesday, August 20, 1941 at 7:45, P. M.

3. That the said City Council reserves the right to award the bid to the person, firm or corporation submitting the bid which it deems for the best interests of the people of the City of Carmel-by-the-Sea, regardless of whether the same be the highest bid submitted and that the said City Council further reserves the right to reject any and all bids, to postpone the granting of the said franchise from time to time and to provide in the contract that the said franchise shall be cancellable at the option of the City of Carmel-by-the-Sea at any time upon sixty (60) days notice.

4. At the time of entering into the contract with the City, the successful bidder must file with the City Clerk thereof a surety bond to guarantee the faithful performance of the said contract in the sum of \$2500.00, if executed by a corporation which is licensed by the Insurance Commission of this state to transact the business

Classified Advertising

Rates: 10c per line for one insertion (minimum 50c); 15c per line for two insertions (minimum 75c); 25c per line for one month (minimum \$1.25); 8c per line for one insertion on contract (no minimum). Estimate five words to the line.

Position Wanted

CHAUFFEUR — Refined young man with previous experience will take position with respectable private party. Neat, snappy appearance. No smoker or drinker. Will furnish references. Call 4509 Monterey for information. (32)

TUTORING — English, French, German, other elementary, high school subjects. Also typing, child companionship, reading. B. A. Smith College, M. A. Columbia, a candidate Ph. D., Yale. Phi Beta Kappa. Experienced. Phone 538-W. (32-33)

For Rent

ROOM FOR RENT—Aug. 1, for lady, permanent. Southeast corner Monte Verde and 11th St. Also, house for rent Sept. 1—2 bedrooms, sleeping porch. Phone Carmel 1455. (32)

FOR RENT — ROMANTIC OLD FARM STUDIOS at 3200 feet elevation, overlooking Monterey Bay. Night air drier than noon-day. DUNCAN McPHERSON, Route 2, Los Gatos. (31-33)

CARMEL'S PEACEFUL small estate—2 bedroom furnished Spanish home. Lovely grounds, lawns and beautiful flowers; 2 guest houses with this property; \$35 a week or \$100 a month. Also available for lease. Phone 144 or 3-J-11. (30)

FOR RENT—2-bedroom modern cottage, unfurnished. On lease, \$65.00

3-bedroom unfurnished home, just completed, \$65.00.

Attractive furnished cottage, close to beach, \$65.00.

Call FLORENCE LEIDIG, Mgr., COAST PROPERTIES CO., San Carlos at 7th Phone 853 Home Phone No. 1993-W

Miscellaneous

WHEN IN THE MARKET for painting, hire a painter who has the ability to mix his own paint and who has a knowledge of color schemes. Tel. 4594. (30-33)

WANTED, FURNITURE — Antiques, art objects and household appliances of the better grade, to be placed with us on consignment for auctioning. AUCTION-STUDIO, W. A. LaPorte, Auctioneer, 562 Fremont St., Monterey. Phone 6431 or 4752. (46-49)

Automobiles for Sale

AUTO FINANCING LOANS

New and Used Cars financed
Auto Loans and Insurance

Contracts not resold.

S. E. SNIDER

556 Munras Ave. Phone 5445
Monterey

of fidelity and business insurance, as surety, or in the sum of \$5000.00 if executed by two or more individual sureties.

5. The City Clerk of said City is hereby instructed to cause this resolution to be published once a week for two successive weeks in the official newspaper of the City of Carmel-by-the-Sea.

PASSED AND ADOPTED BY THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA, this 28th day of July, 1941, by the following vote:

AYES: COUNCILMEN: Evans, Godwin, Rowntree, McCreery.

NOES: COUNCILMEN: None.

ABSENT: COUNCILMEN: Heron.

APPROVED: July 28, 1941.

K. B. EVANS,

Mayor of said City.

ATTEST:

SAIDEE VAN BROWER,

City Clerk thereof.

(SEAL)

Pub. Aug. 1, Aug. 8, 1941.

Wanted to Rent

WANTED — Modern 3-room cottage by reliable person, unfurnished, on year's lease. Near town, around \$35. Phone 1914. (30)

Real Estate

FOR SALE—4-bedroom home at ocean's edge to be sacrificed. One of the most scenic views in Carmel. Open for offers.

FLORENCE LEIDIG, Mgr.
COAST PROPERTIES CO.
San Carlos at 7th Phone 853
Home Phone 1993-W

FOR SALE—Lot close to beach, 50x100, \$2000.

FLORENCE LEIDIG, Mgr.
COAST PROPERTIES CO.
San Carlos at 7th Phone 853
Home Phone 1993-W

FOR SALE—2-BEDROOM PLASTER HOUSE in Hatton Fields; large lot, nice garden, valley and ocean view, \$6500.

GLADYS KINGSLAND DIXON
Ocean Ave., near Dolores. Tel. 940

PEBBLE BEACH — Choice lot, acre and a half, close to lodge, \$2500. Owner 871 Cass street, Monterey. (30-32)

ROBLES DEL RIO—Carmel Valley. A few choice lots and some acreage — with unobstructed view. See owner, W. D. WOOD, Robles del Rio Lodge, Carmel 7-R-1. (19tf)

FOR SALE—By owner. Practically new 6-room house, well built, very light and attractive. Lot 90x160. Unique in seclusion and nearness to town; stone patios and walks; garage with guest-room attached. Call Carmel 1424. (27-29)

FOR SALE—Robles Del Rio, approximately 3 acres of flat ground with a small rock house tucked away under beautiful old oak trees. Large livingroom with oak floors, rock fireplace—kitchen and bath. For further information call IRENE BALDWIN, Carmel 13-J-12. (32)

FOR SALE—STUDIO HOUSE, 2 lots with over 30 oaks. 80 ft. frontage on Casanova street between 9th and 10th, for \$6500. Would cost \$8500 to reproduce. Owner, Esto Broughton, Tel. Carmel 596-J. (32)

CARMEL VALLEY—2½ acres on County Road \$1850. Water and electricity to property. Fine location for little ranch where you can raise your own garden. Easy monthly terms can be arranged to suit. CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave., Phone 66. (32)

BUY LOTS NOW—Prices will not be any lower—they likely will be higher—we recommend buying land as a safe investment. Hatton fields, corner 90x125 ft., \$1400, should sell for \$1800. On Santa Lucia Ave., with a view, 60x100 ft. \$1850. 2 lots close to Paradise Park \$1100 for both, and they are real lot buys. Carmel Woods, 65x95 ft. with good trees, \$650. Camino Real, south Santa Lucia, 60x100 ft. with fine view and sunny, \$1550. Others in all sections. Terms on most of them. CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave. Phone 66. (32)

BRAND NEW HOME — Just being completed, will be ready to move into shortly—just at the stage where you can select your own colors for finish, hardware, light fixtures, etc. 2 nice bedrooms—sunny patio. Price of \$5250 is reasonable—terms can be arranged. CARMEL REALTY CO., Las Tiendas Bldg., Ocean Ave. Phone 66. (32)

Work Wanted

GARDENING and TRIMMING.—Ask for "George" at Tel. 214-W. (30-32)

WANTED — Steady job in commercial field. Young man, experienced, excellent references. Phone 2. (30)

Miscellaneous

FOR SALE — Imported Scotch Tweed Raglan Topcoats, \$35; Sport Jackets, Suits, etc., made to order. Imported woolen ties, tartans and stripes, \$1 and \$1.50 —Cardigan and Pullover Sweaters of imported Shetland yarn. Over 30 shades, \$5.95 and \$6.95. MARION KINGSLAND and ALEC MERIVALE
Game Cock Lending Library
Lincoln at Ocean Avenues (32-35)

WANTED—Left-over wool, to be knitted into afghans for sick soldiers at the Fort Ord Hospital. Color and weight not material. To be delivered to Red Cross Rooms, upstairs, Court of the Golden Bough, Ocean Ave., West of Lincoln. Reward: many thanks from Red Cross in behalf of the sick soldiers. (31)

FOR SALE—Walnut gateleg table, a tilt-top table, antique couch, trunk, 6x9 rug, RCA console radio and other articles.

SIGN OF THE PAPOOSE

San Carlos & 7th

Phone 16 (32)

VENETIAN BLINDS — Unpainted Furniture, Picture Framing, Repairing Furniture. Drop in to see the many interesting, inexpensive, usable pieces of furniture. Have fun painting them.

CARMEL FURNITURE HOUSE
Dolores between 7th and 8th Sts.

WANTED—to buy for cash: one or two good lots with sea view, trees and sheltered. Send full details to HS, P. O. Box 890, Chico, Calif. (31-33)

CARE OF children over two years old, afternoon or evenings; responsible girl; references. Phone Carmel 961. (29-32)



ALL SAINTS CHURCH PROTESTANT EPISCOPAL



'A House of Prayer for All People'
Monte Verde between Ocean and
Seventh Street

Rev. C. J. Hulsewe

SUNDAY SERVICES

8 a. m. Holy Communion

9:30 a. m., Church School

11 a. m., Morning Prayer

and Sermon

CHRISTIAN SCIENCE

SERVICES

First Church of Christ, Scientist
Carmel

Monte Verde St., one block North

of Ocean Ave., between 5th & 6th

Sunday School 9:30 a. m.

Sunday Service 11 a. m.

Wednesday Evening meeting 8 p.m.

Reading Room:

Ocean Avenue, near Monte Verde

Open Week Days 11 a.m. to 5 p.m.

Open Every Evening Except

Wednesdays and Sundays, 7 to 9

Public Cordially Invited.

Robert Leidig Would Resign from Fire Dept.

(Continued from page 1)
active members, personnel changing when some moved away from Carmel. The original charter members number 11, and included: Henry P. Larouette, Birney W. Adams, William L. Overstreet, Eugene Gillett, Delos Curtis, George W. Creaser, Douglas Greeley, Jasper E. Nichols, Samuel J. Wyatt, Richard Bowen and Robert G. Leidig. With the exception of Robert G. Leidig, none of the charter members are today active.

Early in the department's history it was under the handicap of few funds with which to secure equipment, proper housing and uniforms. It is to the credit of Carmel property owners and to Leidig's unremitting efforts, that no appeal for funds was ever refused.

Since the office of fire chief is not elective, but filled by appointment by the Council, Leidig's own tenure has continued and been virtually taken for granted for over two decades. His written resignation emphasizes that the management of the department has greatly increased in the past year, requiring more time than he could conscientiously give:

Carmel, California,
August 1st, 1941.

Honorable Mayor and Members
of the Council of the City of
Carmel-by-the-Sea, California.
Dear Sirs:

Although Nature has ordained that there shall come a time when life's activities shall be tuned to a slower tempo, our duties and responsibilities in the management of the fire department and activities connected with the fire prevention bureau have increased twofold during the past 12 months and in addition our personal affairs have demanded more and more time, until matters have reached a point where a must decision is pertinent.

My position in the fire department and association with the group of loyal firemen has meant more to me than anything in all the world and it is only after a great deal of serious study that a decision has been reached.

Therefore, with deepest regrets I offer my resignation of the office of Chief of the fire department, to take effect not later than this August 15th. I express my sincere gratitude to Mayor Evans, Commissioners Herbert Heron, Bernard Rowntree, Fred Godwin and P. A. McCreery for their valuable help and loyal support.

Sincerely,

(Signed) ROBERT G. LEIDIG.

The Mighty Aurelia

Last May, in a brief review of Herbert Heron's production of "The Importance of Being Earnest" The Pine Cone had occasion to mention Aurelia Tullius' love scene with Malcolm Moulder, in which it seemed she was about to affectionately hurl him 20 rows out into the audience.

Charming Aurelia, who has talent, a lovely deep voice, a magnificent stature and a sense of humor, recently got a phone call from Talbot Pearson suggesting that she participate in the production of "Kiss the Boys Goodbye" which he is directing. He had heard about her interest in the theater and thought she might like to help out. Naturally pleased and flattered, Aurelia went eagerly to the Playhouse where a truly Amazonian part was offered her, backstage . . . moving scenery!

Today Aurelia told us of another instance of recognition of her talent. Bert Heron wanted her for the Shakespeare Festival. It seems he needed someone to carry in the dead Ophelia.

Is Carmel Threatened?

What is going to happen to Carmel? Can we expect to see nude female figures in fur bath tubs in Stella's window? Will we find De-vendorf Plaza transformed by a collection of surrealist sculpture? Is the Carmel Bank clock about to go limp? Are our artists about to turn from seascapes to sand and skulls? Salvador Dali is in town and anything can happen.

The celebrated painter and his charming wife made their first local appearance at John and Patricia Cunningham's Art Institute on Wednesday where they were entertained by Marie Elizalde, Ethel Murray, Linda Rook-Ley and other students.

Salvatore Dali, who is making Del Monte his headquarters, is described as being rather thin and of medium height. He wears a moustache which is no longer than necessary, has bright, intelligent eyes, is fairly unassuming, and doesn't speak much English.

Hildreth Masten Says She Will Continue

(Continued from page 1)

effort on the part of Hildreth Masten with the assistance of her loyal staff, Elizabeth Paine as acting editor, Ruth Miller, Mary Helen Alexander and Sherman Winslow. Members of the Carmel Press cooperated wholeheartedly. Elizabeth Houghton, of The Pine Cone staff, went over this week to help out.

We have it on reliable authority that Hildreth Masten, who has been co-publisher and business manager of the Cymal since it was purchased a few months ago, will continue the paper. No plans for any change of organization have been determined.

Dick Masten died in his sleep early last Saturday, presumably of heart failure. A graduate of Amherst College, he served during World War 1 in the U. S. Air Corps.

Masten's various newspaper activities included the position of associate editor and feature writer of the Portland, Ore., Telegram, member of the editorial staff of the Springfield, Mass., Union, the work of a roving reporter in Europe for the Boston Transcript.

For several months he was associate editor of The Carmel Pine Cone, and in February of this year established his own paper, "Masten's Gazette", later combining it with the Cymal. The last edition of the Cymal to be edited by him appeared last Thursday, July 31. Masten was also a member of the American Legion.

For some years he had lived at Los Ranchitos, Carmel Valley, where he died. He left his wife, Mrs. Hildreth Masten, daughter of Dr. J. George Taylor of Carmel Highlands and Pasadena; three children, Richard Masten, Jr., 12; a daughter, Gay, 6, and another boy, Warren, 4.

Funeral services were held Tuesday afternoon last, at the Freeman-Rancadore mortuary in Monterey.

Deputies on Duty at Jeffers' Play to be Paid Soon

At Wednesday night's meeting of the Council warrants were submitted for the payment of two men who acted as deputy policemen at Forest Theater during the presentation of Robinson Jeffers' "Tower Beyond Tragedy." The men, who were not authorized police, were employed by the Park Commission for this special duty, after it was found impractical to assign men from the police force as suggested by Corum Jackson. The amount totaled \$8. Councilmen Godwin, Rowntree, and Mayor Evans advocated immediate payment, but final action was postponed until next meeting, scheduled for Aug. 20.

One point brought out by the discussion was this: the Forest Theater is under direct charge of the Street Department, yet in certain respects is supervised by the Park Commission. A single central governing authority would perhaps prove more workable.

Carmel Police Arrest Twenty During July

Issued this week is the report of the Carmel Police Department for the month of July, 1941. Arrests totaled 20, traffic citations 155, and other police activities over 100. Arrests included charges of intoxication, vagrancy, panhandling, gambling, disturbing the peace, shooting fireworks, and resisting an officer. Traffic citations were for double parking, speeding and similar offenses. Other activities were caused by accidents, theft, barking dogs, grand theft, and investigations for the F. B. I.

This record, dated Aug. 1, was submitted to the City Council by Chief of Police Roy C. Fraties.

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- Old Embroidery
- Handwork Underwear
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- Chinese Dishes & Bowls

CHINA IMPORTING CO.

Carmel - Dolores Street

Monterey - 4464 Alvarado

(A Chinese Store)

Sportsmen!

make our store
Your Headquarters!

Most Complete Line of All

Fishing Supplies and Accessories

Come in—

Compare Our Prices!

CINCOTTA BROS.

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Monterey

HOTEL LA RIBERA DINING ROOM

Lincoln at Seventh

BREAKFAST 40c

LUNCHEON 55c

DINNER 75c

Phone Carmel 800

H. C. OVERIN, Mgr.

AUGUST sale of furs



This year, more than ever, you can consider the fine fur coat you want as a sound investment. We anticipated market conditions and bought early, and we're passing the savings on to you. Gratify a dream . . . and SAVE too.

Coats

Sable Dye Squirrel Locke..	\$129.50
Brown Caracul	110.50
Mink Dye Squirrel Belly.....	149.50
Mink Dye Muskrat	
.....	\$135 - \$175 - \$187.50
Russian Squirrel	295.50
Iceland Mink Dyed Coney..	49.75

Chubbies

Black Skunk	\$49.50 and \$99.75
Red Fox	85.00
Black Fox	\$89.50 and \$79.50
Baum Marten	55.00
Red Fox Rump.....	49.75
Skunk Dyed Oppossum.....	35.00

Pair of Silver Foxes.....\$125

Choice Pelts - Expert Workmanship
1942 Styling - Choose Yours Today
Fashion Shop - Main Floor

Double
S & H Green Stamps
Given Away
50th Anniversary Sale

Holman's
DEPARTMENT STORE